The Crowning of a British Queen

Through Palace gates, before the crowd,
The glittering procession swells;
And British hearts surge full and proud
Along this route of Queens and Kings,
As past and present pageant meets
In London's brave historic streets.

Down Whitehall where the carriage goes,
By Downing Street and Treasury,
John Milton minstred verse and prose
And Scottish Monarchs once made free:
Their Royal residence's fame
On Scotland Yard bestows its name.

Along Pall Mall, along St. James,
Old buildings echo with the din;
Old streets remember famous names:
Lord Byron, Wellington and Gogyn:
While Guardsmen's plumes awake the air
Like pigeons in Trafalgar Square.

Through Piccadilly, up Park Lane
Both drum and trumpet mark the beat,
And martial horses wheel to rein
Down Oxford, then, and Regent Street,
As we and strangers share the scene
—The crowning of a British Queen.
In the Mall, heraldic beasts climb upon four blue and gilt arches, and swinging coronets glitter beneath. Gilt trumpets lean on the summer air. Down by the river, white masts topped with plumed helmets soar above the pavements. Striped pavilions have sprung up in the parks, and the terraced stands stretch along the processional way amid a forest of waving banners. All over London, stone and brick have blossomed suddenly into a glory of rose and gold.

After long months of preparation, everything is ready. The pageant is about to begin.

There may be cynics here and there who will murmur that the glowing, brilliant backcloth that has been devised for the drama of the Queen's crowning is all antiquated mummery and foolishness. To such people there is an irrefutable answer. If this transformation scene be foolishness, so is all literature and painting, all sculpture and music, everything that brings mystery and poetry and colour into the life of man.

The ceremonial pomp and pageantry of June 2 will furnish a theme for storytellers and balladmakers who are not yet born. How lucky are we who will be able to tell our children's children that we had a part in the events of the great day. Thanks to broadcasting, none of us need be denied the opportunity of sharing in them.

What will be the thoughts and emotions of our young Queen as she drives to her Coronation? She will be happily aware that she is the heroine of a fairy-tale made real. Her gilded coach with its gorgeously caparisoned steeds and postillions in medieval livery comes straight out of Perrault and Hans Andersen. She will delight in the fabulous splendour of her equipage (as who would not?) and in the homage of the vast crowds waiting to see her pass, knowing as she hears the mighty crescendo of cheering that its fervour springs from deep-seated loyalty and affection.

But for Her Majesty—as for us, her subjects—this will be a solemn as well as a joyous occasion. In pursuance of the vow she made in that memorable broadcast on her twenty-first birthday she dedicates herself anew to our service and takes upon her young shoulders the full burden of an awesome responsibility. Literally as well as figuratively, the eyes of millions will be upon her—for the marvel of television will annihilate distance and range far-off multitudes with the congregation in the Abbey. The fierce light which beats upon a throne is fiercer by far in our age than it was in Tennyson's. However gladly our young Queen commits herself to her high destiny the strain upon her will be great. It is for us to support her with our loyalty and our prayers, as she has asked. God Save the Queen.
Dedicated to God's Service and to Ours

By His Grace The Archbishop of Canterbury

The Coronation links us all to one lovely, gracious, young figure

The Coronation Service is a solemn act of the Church by which the Queen is related to her people and with God and therefore becomes in some sense a new person herself. You may think of the Coronation as a tremendously impressive act invested by her monarchy, and so it is; and the magnificence of its presentation, the music and the multitude all deepen its dramatic emotion. But read the Service and you will see how deeply personal it is throughout: the Queen herself in her own person and by her own self-offering is being brought by the actions and prayers of the Church into this new relation to her people and to God. God's gift is entirely in and through the outward words spoken and things done, consecrating the Queen to her office and committing her people to her care; and all her people, those present in the Abbey directly, and all others by an exercise of sympathy and imagination, must share in the action of the Service towards God and towards the Queen.

The first stages of the ceremony make clear that the Monarchy is firmly based upon the people's will and consent: they must accept her as their Queen. In the Recognition, the people give their consent in the Abbey who represent the Queen's realms and territories at home or overseas as their 'undoubted Queen' and they will accept her as such by their acclamations. But there is another requirement too: there must be assurance that the Queen will respect the laws and customs of all her people, that she will maintain justice and equity, that she will observe the laws of God and of the Gospel, and that the Church of England shall remain Reformed and Reformed Religion of England and Scotland, and that she will preserve the settlement of the Church of England with its Catholic doctrine, worship, and discipline. So she takes her Oath upon the Holy Bible and the Holy Bible is then presented to her jointly by the Archbishop of Canterbury and the Moderator of the Church of Scotland representing the two Churches which in particular the Queen is pledged by her Reformation.

Now she receives one by one the emblems of Majesty, the spiritual meaning of each being revealed in the prayers and addresses which accompany them. The Spurs glance back to the days of chivalry. So does the Sword: but it now stands for a Sword of the Spirit where-with she is to do justice, destroy evil, reform what is amiss and confirm what is in good order. The giving of the Armills or Bracelets fell out of use in Stuart times, though the words 'receive the bracelets of sincerity and wisdom' remained longer. This use is to be revived and new golden bracelets are to be given by the Commonwealth so that they will signify not only God's protection but the loyal duty of her people throughout the Commonwealth to support her on every side. Then are given the Royal Stole (which had by mistake come to be called the Armill) and the Royal Robe of Cloth of Gold. Then the Orb is delivered with these grand words: 'When you see this Orb thus set under the Cross, remember that the whole world is subject to the power and empire of Christ our Redeemer.' The Ring, sometimes called the wedding ring of England, is given as 'The Ring of Kingly Dignity and the Seal of the Catholic Faith.' The Sceptre with the Cross (perhaps originally having the same meaning as the Orb) is the ensign of Kingly Power and Justice; the Rod with the Dove is the emblem of Equity and Mercy. You will see how all through, the Queen is being invested with emblems of an authority which she receives from God and is to use in the service of her people according to God's Laws. So finally the Crown itself is brought from the Altar and the Archbishop places it upon the Queen's head as the crowning and conclusive emblem of Sovereignty. It is a glorious moment when the Crown is placed on the Queen's head and a sea of arms rises as Peers and Peeresses place their coronets on their heads, and the trumpets sound, and as herself 'God save the Queen,' and far off by a signal given the great Portal of the Tower is shot off. So by this solemn interaction of Queen and people before God is she anointed and Consecrated and Coronated, the inward and the outward setting apart of the Sovereign are over. After a final solemn Benediction of Queen and Peoples, the Queen is 'lifted up into her throne' and the Peers spiritual and temporal do their fealty and homage.

After the solemnity of the Anointing and the magnificence of the Crowning comes that still quieter simplicity of the Communion in which all is carried up to the highest reach of Christian worship. The Queen goes from the Throne to the altar and will be joined there by her husband for whom just before the prayer for the whole Church, a special prayer will be said and a blessing given that in his high dignity he may faithfully help the Queen and her people. Then the great service moves through the majesty of the Sanctus and the mystery of the Consecration Prayer, to the moment when the Queen, as Queen, as wife, mother and sister, is to receive with her husband at the hands of Christ the Bread of Life and the Cup of Salvation; and there before the Altar they kneel till the Post-Communion prayers are over.

Before the Gloria and the final Benediction the Queen resumes her Crown and returns to her throne. There she takes her place in full outward Majesty with Sceptre and Rod till the solemnity of the way to receive with her husband at the hands of Christ the Bread of Life and the Cup of Salvation: and there before the Altar they kneel till the Post-Communion prayers are over.

What has the great ceremony accomplished? It has, as I have suggested, created a new relation between the Queen and her people, and Almighty God. She goes out committed by every solemn act and word to be no longer her own but in everything the servant of her people. Her own domestic life she must preserve and we must help her to preserve—but even so, it is not for her own ends but always that she may the better serve her people. And her best service to her people is to maintain the Laws of God and the true profession of Christ's religion among her people: she must move among them with the authority and the grace which can only come from the power of a Christian character and achievement, the sense of purpose, duty, and aspiration to which we are called; and it links us all to one lovely, gracious, young figure dedicated to God's service and to ours.
THE CORONATION RITUAL

When Past, Present, and Future Meet

By LAWRENCE E. TANNER, M.V.O.,
Keeper of the Muniments and Library, Westminster Abbey

It is recorded that when Queen Elizabeth I opened the first Royal Exchange, moved by the enthusiastic demonstrations of the crowds, she turned to the French Ambassador and remarked, 'It warms my heart to see myself so loved and desired by my subjects.' Nearly three centuries later the young Queen Victoria wrote in her Diary, on the evening of her Coronation, that the 'good humour and excessive loyalty' of her subjects 'was beyond everything, and I really cannot say how proud I feel to be the Queen of such a Nation.' And now, after yet another hundred years, a young and radiant Queen, secure in the loyal affection of her subjects, comes like all her predecessors to Westminster Abbey to be consecrated and crowned with all the ancient rites and ceremonies.

A Coronation has many facets and it is possible to regard it from many points of view. It may be regarded, primarily, as a very simple and moving Service of personal dedication and consecration in which the Queen, in the sight of all, renews and confirms her promise to devote threads of many centuries which are not always easy to disentangle. That is the point of view which appeals to the historian who finds embedded in the Service echoes of long past controversies and much of the history of our country both past and present.

Or yet again it is possible to regard a Coronation, as our eighteenth and early nineteenth century forebears regarded it, as a mere empty pageant and picturesque anachronism devoid in these days of much significance or meaning. Something which has always taken place at the beginning of each new reign; 'a puppet-show,' as Horace Walpole called it, which it would be a pity to give up. Moreover, in the past, provided that the crown was eventually placed upon the head of the Sovereign, it did not seem much to matter how many hours were spent in the process or how many mistakes were made in doing it. Such, for instance, was the Coronation of Queen Victoria, which lasted for five hours and in which no one seemed to know quite what was happening at any particular moment or what was going to happen next. The climax was reached when one of the bishops, having turned over by accident two pages of his service book, informed the Queen that everything was over, and she accordingly retied. When it was pointed out that the Service was not over, the Prime Minister, Lord Melbourne, characteristically remarked 'what does it signify,' but the Queen insisted on going back and having the Service properly concluded. The attitude of the Queen marks the turn of the tide; and, indeed, the whole of that Coronation was redeemed by the grace and charm of the young Queen Victoria.

Lastly it is possible to regard the Service as one which by the marvels of modern science—broadcasting, television, and film—is of worldwide significance, and of which the full meaning, in all its implications, has only been fully realised within the last fifty years and perhaps not even yet. As the late Archbishop Lang wrote: 'Although the forms are old, the spirit embodied in them and expressed in the words attached to them is never old and may ever be renewed.'

At any rate, this is no ordinary Service, drawn up by the Archbishop of Canterbury for a ceremony to take place on June 2, 1953, but one which has been handed down to us from generations past.

(Please turn overleaf)
The 'theatre' as it was arranged for the Coronation of George VI. For above the High Altar is the Triforium from which BBC sound and television commentators will describe the Coronation ceremony.

The Coronation, on the other hand, has steadily grown in importance in recent years as its real significance and the history which lies behind it have become more generally understood. This is partly due to the learning and scholarship which have been expended upon its history and meaning. It is also partly due to the curious power which this ancient service seems to have of adapting itself to modern needs. It is perhaps not too much to say that there is no other occasion on which the unique position which the Queen has come to hold in the modern world, as the Head of the whole British Commonwealth, is made clearer than on that day when she is consecrated and set apart and given the various ancient emblems of sovereignty which symbolise the gifts which she is to use as the true servant of all her people. In its lofty ideals, our Coronation Service is, as Bishop Westcott wrote, 'a noble commentary on the idea of government.'

But this in itself is not enough. The importance of the Coronation in the last fifty years has largely grown because of the characters of those who have played the principal part in the ceremony. They have shown by their lives and example that their Coronations were no mere piece of royal pageantry but a very true and real dedication and consecration of themselves to the living service of God and of the people over whom they were called to rule. Certainly none of those who were in the Abbey on May 12, 1937, could fail to realise that they were taking part in a deeply religious service in which the splendour became, as it should become, the setting for something far greater and simpler than a mere picturesque pageant.

Coronations have taken place at Westminster for nine hundred years. There have been three churches on the site. The earliest church, which was probably built soon after St. Augustine came to England, has left no trace. It was swept away when Edward the Confessor built the second-great church on the site just before the Norman Conquest. No trace of this church either remains above ground. But it stood for nearly two hundred years and in it William the Conqueror and his successors were crowned. We know that its ground-plan closely corresponded to the existing church, which was largely built by Henry III between 1245 and 1269. The man who designed it, Henry of Ypres, had to remember that it was not only the Church of a great Benedictine Monastery, but a Coronation Church. He, therefore, retained what had been a feature of the earlier church, and was also a feature of the French Coronation Church, and deliberately placed his ritual choir west of the central crossing where the two transepts meet.

It is in this central space and in the 'area,' as it is called, between it and the High Altar that Coronations take place. From the earliest days a platform, technically known as the 'theatre,' has been built for Coronations in this space up to the level of the top of the Altar steps. In the middle of the theatre is placed the Throne with a few steps leading up to it. In front of the Throne, also facing the Altar, is the Coronation Chair, while to the right, on the south side of the Altar and beneath the Royal Gallery, is the Chair of Estate to which the Sovereign goes at the beginning of the Service. In the Transepts tiers of seats rise to the great circular 'rose' windows. In these are seated Peers and Peersesses, Members of the House of Commons, and representatives of Commonwealth countries. In front of the Peers in the South Transept are the three Chairs for the Royal Dukes of Edinburgh, Gloucester, and Kent.

In the Choir and Nave are more stands and galleries, but they are set back in a line with the great pillars so that they do not hide the essential beauty of the Abbey. Indeed when they are full of colour and uniform on the day itself they enhance the beauty of the general scene. Finally, high up behind the High Altar, and facing the whole ceremony, is the concealed level to which the broadcast commentary on the Service will be made.

New Throne for Each Coronation

It may be mentioned that the Throne, to which the Queen moves after she has been crowned, is newly made for each Coronation, but the Coronation Chair, which has been used at every Coronation since it was made to contain the historic Stone of Scone in 1300, stands out battered and unadorned with all the majesty of its incomparable associations.

Such, then, is the scene within the Abbey on the day 'on which past, present, and future meet.' It is a day, as Professor Schramm has written, on which all members of the Commonwealth, becoming conscious of their common life, remember that the history of a thousand years is their common heritage, that an individuality which this history has formed binds them together, and that a living representative, the Queen, is their own in common.

The scene in Westminster Hall at the Coronation Banquet of George IV on July 19, 1821—the last occasion on which this great feast was held. It has a modern counterpart in the luncheon given to the Queen by the Commonwealth Parliamentary Association on Wednesday last.

(For illustration is reproduced from 'The History of the Coronation' by Laurence E. Tanner, published by Putnals)
The Music of the Coronation Service

By Dr. WILLIAM MCKIE,
Organist and Master of the Choristers of Westminster Abbey and Director of Music for the Coronation Service

Gospel, and have been given by Dr. W. H. Harris a setting which exactly catches their intimate character; Sir George Dyson's Con- forte—Be strong and of a good courage—is a splendid climax to the fanfares, acclama­ tions and gunfire which follow the actual moment of crowning; the Homage anthem "O Lord our Governor" is the work of one of Canadian music's most distinguished figures, Dr. Healey Willan (a Londoner by birth); Dr. Vaughan Williams' Communion motet 'O taste and see' is a masterpiece of simplicity. The most considerable is Sir William Walton's Te Deum, which is planned on a massive scale for double choir, two semi-choruses (one of boys, one of men), full orchestra, fanfare trumpets, and organ. The organ part is singularly effective, and is frequently used antiphonally with the orchestra in a most interesting way. The craftsmanship of the whole work is superb, and the music has tremendous urgency and elation.

It remains only to speak of certain smaller works and arrangements. Dr. Vaughan Williams has written the fanfares, on the same lines as those which he composed in 1937, and they will be played, as before, by the trumpeters of Kneller Hall. He has also revised his arrangement of the plainsong hymn 'Come Holy Ghost,' which was used at the last Coronation. Dr. Gordon Jacob has prepared a most apt and dignified version of the National Anthem which will be sung at the end of the Service.

"All people that on earth do dwell"

Dr. Vaughan Williams is responsible for the only real innovation—a setting of 'Old 100th' for congregation, choir, orchestra, organ and 'all available trumpets' (Kneller Hall again). The order of words in the last sentence is significant — the congregation are designedly mentioned first. All five verses of the hymn 'All people that on earth do dwell' have been arranged to what is probably the best-known hymn melody in Christendom, and they will be sung immediately after the fanfare which follows the Homage. 'The people' are expected to sing their part in the first, second and last verses—they will be supported by the choir and the instrumentalists. But why only 'the people' inside the Abbey? For the first time in history, listeners everywhere are given the chance of themselves having some active share in the Coronation Service.
And let the roaring Organs loudly play
The praises of the Lord in lively notes:
The thresher, with hollow threats,
The choristers, the joyful Anthem sing,
That all the woods may answer, and their echo
ring.

Thus did Edmund Spenser salute his own
Elizabeth—and in a poem on which our
most distinguished composer has based
the masque which will be given its world premi`ere
in television on Friday. So are the centuries spanned,
with the words of an Elizabethan poet
echoing round the land in this second
Elizabethan age. Here is evidence of our living
tradition and offered at no more appropriate
time than in this week when so much that is
glorious in our past is recalled in the pageantry
of the Coronation. Television’s aim is to enable
viewers to participate in the solemnity and
splendour of the occasion. To fulfill that aim it
will embark on the most complicated and pro-
longed outside broadcast in television history.
It will begin at 9.15 with a sixty-minute tuning
signal to provide enough time for adjustment to
receivers specially set up for the occasion
in churches, shops, halls and homes. The broadcast
proper will be given at 10.15 by a special unit
and will be shown immediately. The unit will
come from mobile units at the Victoria Memorial
(this unit will have one camera on the roof of
Buckingham Palace); on the Embankment, where
53,000 schoolchildren will be waiting to see their
Queen; and just outside the Abbey (this unit will
have one camera high up on the building at the
apex of Victoria Street and Trafalgar Street). The
commentators at the Memorial will be Chester
Winston and Berkeley Smith; on the Embankment,
Max Roberson; and outside the Abbey will be
Mary Hill and Michael Henderson.

At 11.20 the Coronation Service will begin,
described for television by Richard Dimbleby from
a position high up in the Triforium. There may be
a short break after the Service and then the unit
outside the Abbey takes up the story, covering the
derivation of the Elizabethan, the Colonial
Rulers, Queen Elizabeth the Queen Mother, and Her
Majesty the Queen. Then comes an opportunity to
see the procession in all its splendour, first at a
point in Hyde Park, just north of Grosvenor Gate
where the commentators will be Bernard Braden and
Brian Johnson, and then again at the Victoria
Memorial from which point viewers will also be
able to see the R.A.F. flypast and salute.

As its own contribution to national rejoicing
Children’s Television on Coronation Day offers a
programme called Tatlin in which children from
all over the country will take part. Members of the
Royal London Caledonian Schools (who, of
course, all Scottish) will contribute Scottish dances
and pipe music; teams from the National Associa-
tion of Boys’ Clubs will give exhibitions of musical
bicycle-riding and Indian club swinging; twelve
girls from the Marden Girl Singers of Caernarvon
will sing Welsh airs; a party of sea cadets and
members of the Girls’ Nautical Training Corps will
demonstrate a march of marching and counter
marching; and there will also be a military band of twenty
selected professional players.

Throughout the morning and afternoon two sets
of equipment will make telexed copies of the
Coronation broadcast, the first set to make possible
the crossing of the English Channel to make telexed
pictures of the Westminster Abbey ceremony, and the
transmission the same night in Canada, the United
States, and several European countries of a two
hour edited telexed copy. Canberra, Melbourne and
Sydney will fly the films across the Atlantic.

There will be three special editions of Television
Newsreel during the week. On Monday a half-hour
collection will be given of Coronation scenes from
London. On Tuesday there will be a one-hour edition
with pictures of the crowds’ bedding down on the
pavements the night before and getting up in the
morning, shots of the processions, and some
scenes of Coronation celebrations abroad. A half-
hour edition on Wednesday will show festivities in
Scotland, Wales, and Northern Ireland.

The Television Service will carry, in sound only,
Her Majesty’s broadcast to her peoples and the
Coronation Day transmissions will end with the
firework display staged on the South Bank of the
Thames between County Hall and the Royal
Processional Display with one of the biggest
one-gun salutes of maroons coupled with forty
brilliant set-pieces showing portraits outlined in
fire of H.M. the Queen, H.R.H. the Duke of
Edinburgh, Prince Charles and Princess Anne.
Hundreds of roman candles will be lit on two barges
moored off the South Bank of the Thames. The
programme will end with the firing of one hundred
rockets.

The moment the tail of the Coronation pro-
cession has disappeared from view, the television unit
at Grosvenor Gate will prepare for the road and
the next programme. Cameras will be dismantled
and, complete with its batteries, the control room,
the unit will move to a new location. On arrival the
work of rigging the cables and installing lights and
the embankment, where the film is to be shown,
will fly the films across the Atlantic. The
second struggle will be to make possible
the show on television that night in Canada, the
United States, and several European countries.

And there is The Passing Show (Monday), a
programme which will recall some of the musical
shows of five Coronation years: 1838, 1902, 1911,
1937 and this year, for the programme will end
with performances by some of the stars from shows
now running in London.

Viewers will see a recreation of Evans’ Supper
Raphe play from the South Bank of the Thames.
Kirkwood will appear in the representation of the
1911 period; there will be a recreation of one of the famous
ten-minute shows of the famous}
Country Girl at Daly’s; from 1937 there will be scenes from
Novello’s Careless Rapture, Sir Charles B.
Cochran’s Home and Beauty and Balaluka.

The bride returns; bridesmaids and groomsmen lead
to the bridal chamber and draw the curtains on them, while
the weddingVTflies love and flutter, and the singer’s voice is heard again:
Now wellcome night, thou night so long expected
That long day’s labour hast at last defrayed
That all my cares which could love collected
Momor of the South Bank of the Thames.
the brilĳon have been xoffed. No mor love
bles, to bless the lovers, and the final chorus
ends, as does each verse of the poem
All the woods shall answer and their echoes ring.

The Bridal Day was first devised about 1938
for the English Folk Dance and Song Society
and has been adapted and revised from time to
time. The present production was sug-
gested by Mr. Stanley Robinson. Working for
the television screen has involved certain altera-
tions. Two songs and a part for a speaker
have been added to the original scheme, so much of
the poem will be heard. The music is played
by a small chamber orchestra.
On Coronation Night...

HER MAJESTY THE QUEEN will broadcast at 9.0

A programme of Commonwealth greetings, beginning at 8.0 (Home and Light), will precede Her Majesty's message and a panorama of world-wide celebrations will follow from 9.15 to 10.30 (Home)

WHEN the cry 'Long Live the Queen' goes up in the streets of London on Coronation Day, it will be echoed in the farthest corners of the Commonwealth by people of all races, all colours, all religions, all beliefs, all come as warmly and spontaneously from them as from the crowds in the Capital. To reflect the emotions evoked throughout the Commonwealth by the day's ceremonies—the feelings of love and loyalty, of homage and allegiance—is the task of the two programmes that will girdle the world on Tuesday night, preceding and following Her Majesty's broadcast to her peoples from Buckingham Palace.

In Long Live the Queen, beginning at eight o'clock, a radio pageant linked by the narration of Robert Donat and the music of William Alwyn, people from these islands will be joined by speakers from many parts of the Commonwealth, here in London for the Coronation. We shall hear brief messages from some of the Commonwealth Prime Ministers, and from many notable figures such as Queen Salote of the Tonga Islands. But not all our speakers will be so distinguished. Many will be drawn from the crowds that watched the procession or took part in it. Lt.-Commander Troup, R.N., whose company of submariners will line a section of the route, speaks for the Navy; Lt.-Commander Wallace, R.N., of the Queen's Company will tell of his part in the ceremony in Westminster Abbey; Wing-Commander Dinsdale, R.A.F., whose company of airmen will fly a section of the route, speaks for the Air Force; Mr. E. J. G. Cleminson, the traditional fiddler and flute. North-Starling, who will play a pageant linked with the Royal Air Force, will introduce the Queen, and at nine o'clock Her Majesty will speak to the world. Through the dusk of the June evening, her clear young voice will go out across England, past the familiar landmarks of church steeples, hedges, and white winding lane; over Welsh mountain, Scottish moor, and Irish lough; and out across seas and continents with the speed of light, round the circle of the earth, ignoring the arbitrary division of night and day, of winter, autumn, spring, or summer. And in those minutes, and through the act of listening, the family of the Commonwealth will be joined and reunited.

The Queen's broadcast will be followed by the second big programme of the evening, Coronation Day Across the World. This will build up a living, instantaneous sound picture of rejoicings and celebrations, with song and dance, with ceremonial drums and loyal messages, on a scale as great as anything ever attempted in the history of broadcasting.

Some of the Commonwealth offerings will be broadcast direct: for others, recording channels will be kept open between five o'clock on Tuesday morning and the time of the programme, sixteen hours later.

First, we join the crowds outside Buckingham Palace, where Howard Marshall awaits the appearance on the balcony of Her Majesty, in full robes, after her message to her peoples. Then, for a while, we revisit the deserted Abbey, where Richard Dimbleby stands, at the scene of the crowning, after the 'captains and the kings' have departed. The mounting spirit of gaiety in London south of the river will be captured by Brian Johnson at a Cumberwell street party.

Then we set our course round Britain. For Coronation Night, ten thousand bonfires and beacons have been prepared and one of them, on Broadway Tower in the Cotswolds, our first call, overlooks eleven of A. E. Housman's 'coloured counties.' Villagers will be roasting an ox in Honeybourne nearby. From Wales, we shall hear the celebrations in the sports pavilion of Britain's largest steel works, at Margam, Port Talbot. In the North of England, we mingle the royal roves of York and Lancaster, white rose and red. Philip Robinson speaks from the ancient byways of the City of York, and hands over to Merseyside, where the cruiser H.M.S. Sheffield and a great concourse of shipping, from ferry-boats to liners, will add a massed sire for the rejoicing at the seaside town of Bangor on Belfast Lough, an entertainment which includes the traditional fiddler and flute. North-
ON CORONATION NIGHT
(from previous page)

ward again, to the highest peak of Britain—Ben Nevis. From the summit of this mountain the Provost of Fort William will light the loftiest beacon and guarantee Queen in Gaelic. Then another greeting—this time in French—from the Channel Islands, where Frank Gillard, who will just have flown, after his commentary in the Channel Islands, will introduce a farmer chosen to give the loyal Channel Islanders’ greeting to their Queen, as Duchess of Normandy.

As darkness gathers, we head out over Europe, pausing at several capitals where Queen Elizabeth is remembered and her day of Coronation celebrated—in Paris, in a concert-hall, in Holland, in Scandinavia, and in Germany, where troops of R.A.O.R. will be celebrating.

TOUR OF THE COMMONWEALTH

Leaving Europe, we begin a tour of the Commonwealth, a lightning tour which will indeed girdle the earth. Along the Mediterranean, the Navy and the R.A.F. will be celebrating. In the moonlit African night, where time is only two hours ahead of our own, the ceremonial drums will be beating, choirs will be singing, and those who recall the Queen’s visit to Princess Elizabeth, six years ago, will have special cause for rejoicing. We hope listeners will hear the ‘talking drum’ of Chief Kapiimangas from the Solwazi tribe, in Rhodesia, the Royal ‘Bayete’ from the Zulu chieftain, a choir singing an anthem in the church at Nairobi, and by contrast, children in Accra, in the Gold Coast, saluting their Queen in a song quietly but joyfully entitled ‘O Thou Great Hedgehog!’

Like ripples in a pool, the circle widens. We cross Asia, calling at Pakistan, where Coronation Day is an official holiday, at Ceylon, where again the drums of joy are sounding, at a Singapore Services Club, where greetings are given more than seven hours ahead of our clock. A gorgeous, mile-long Oriental procession in Hong Kong, with the Dragon Dance and the Lion Dance, leads up to our furthest calls—to the Commonwealth Brigade in Korea, and then over to Australia and New Zealand.

AN AMERICAN FAMILY

All these will be but glimpses of a huge panorama of rejoicing. But on our swift return journey across the New World there will be a moment of quiet and simplicity, when Alistair Cooke, from a ranch of rejoicing, Thomas at the Victoria Memorial outside Buckingham Palace, will sing as the firework display is due to be.

I
t was just over a year ago that the BBC began to prepare for what, at the very outset, was deemed to be the biggest operation in the history of the Corporation in millions of homes, the pageantry surrounding the Coronation and to frame this great occasion with programmes well suited to the occasion.

In the months that followed, details of the BBC’s plans for Coronation Day itself were gradually revealed. Two hundred microphones in the Abbey and orchestra for the King’s Speech; ‘Seven hundred and fifty people in the BBC’s Coronation team’—statistical headlines such as these told the story of the preparations.

Now, alongside the plans for the great Day, this issue gives details of the programmes which will serve as the Coronation banners of the BBC— the features, the music, the plays and the variety shows which make up an epic and crowded week of broadcast entertainment. A list of the artists taking part in these programmes would read like a catalogue of the star names in the entertainment industry; a description of the week’s features would demand the superlatives usually reserved for film trailers. Perhaps it is sufficient to say that the outcome of the master stroke of the BBC for so many months may well be its supreme achievement.

The Coronation Service Orchestra

FOR the Coronation Service sixty of Britain’s finest musicians gathered together to form a special orchestra, which will be led by Paul Beard, leader of the BBC Symphony Orchestra. The honorary organiser-secretary is Eugene Crook, who, with the BBC’s double-bass, in the BBC Symphony Orchestra from its formation in 1930 until he retired four years ago, he helped to organise the service which the BBC will play under Dr. William McKie. Before the service begins, and for a short time afterwards, it will play under the direction of Sir Adrian Boult.

Fighters and Fireworks

ONE HUNDRED AND SIXTY-EIGHT R.A.F. jet fighters will take part in the Coronation Day fly-past over Buckingham Palace. Her Majesty the Queen will be on the balcony of the Palace, and a MID is timed to take place at 5.15 p.m. Earlier in the evening Charles Gardner will take off from Tangmere, Sussex, in a Mark VII Meteor, and, having joined the main formation, will describe the scene as the jets—flying in the biggest close formation ever seen over the Palace.

At 11.15 p.m. on the same evening, Raymond Baxter will be at a point on the Embankment to describe for Home Service listeners the large firework display which is being held on the South Bank Festival site. The Royal Family are expected to watch the display from the balcony of Buckingham Palace.

Great rockets, mammoth wheels and enormous sunflowers are some of the more ordinary attractions of this display; the highlights will be the set-pieces representing the Queen, the Duke of Edinburgh, Prince Charles, and Princess Anne. The climax of the display will be the simultaneous discharge of fifteen hundred special rockets.

Four Variety Shows

IN the lavish banquet of Coronation entertainment provided by the Variety Department, four shows take pride of place.

Commonwealth Gala (Light, Sunday) opens, a glittering week with a star-studded programme, which will be broadcast ‘live’ from the stage of the London Palladium before a disinterested audience including many Commonwealth High Commissioners. The purpose of the programme is to bring together leading artists of the Commonwealth and the United Kingdom in one great family party, a task which has involved months of careful preparation and will mean long journeys for many of the artists. Indeed, one of them—a singer, Erin de Sylva—is making a special trip from Ceylon to take her place in this one programme.

On Thursday (Home), the United States makes its contribution to the celebrations in Star-Spangled Salute, a programme which will introduce American artists representing various branches of entertainment, from the concert platform to the Hollywood film studios.

Light Up Again (Light, Thursday) is a nostalgic programme which re-introduces special souvenir editions of some of the most popular Variety shows presented during the past seven years. A cast of more than thirty artists, everyone of them well-loved and well-known names, will re-echo some of radio’s most popular and persistent catch-phrases.

The fourth programme in this memorable week—and not the least ambitious—is Let’s All Go Down the Thames (Light, Friday) which stars the Woolwich ferry, Will Crooks. Normally used for ferry passengers and vehicles across the Thames, the Will Crooks will on this occasion be sailed up river to Greenwich. There, tied up at Greenwich pier, dressed from stem to stern and glittering with a thousand lights, she will become a Coronation Showboat. An audience of three hundred will be on board and thousands more will watch the revels from the shore.

On many occasions during the past thirty years the Variety Department has been called upon to match the mood of national jubilation. Never has it risen to the occasion with a greater display or a bigger wealth of talent.

Coronation Story

THE scene: a London newspaper office. The time: Coronation eve. The editor is addressing reporters. ‘Gentlemen, I want the human interest story of the Coronation,’ he says. ‘I want you to go out and meet the people, wherever they may be, and the Coronation by doing.’

The subsequent adventures of the imaginary reporters are recorded in As Millions Cheer (Home, Monday) and it is perhaps sufficient to say that among the ‘people’ are Peter Utinov and Peter Jones, busily organising a rival Coronation procession; Eric Barker, installing a television set for Coronation Day; and Alfred Marks, a strairstep songwriter bent on composing the Coronation ‘hit.’

Londoners Celebrate

DURING the week hundreds of London streets will be holding their own Coronation parties in the open air if the weather permits or otherwise in nearby halls. The entertainments arranged
are many and varied but it would seem that a great many of the organisers have had at least one idea in common: to invite Wilfred Pickles as the guest of honour. The man who has been saying Can I Come In? to Londoners has found it a hard task to select the rendezvous for his broadcast on Wednesday (Light), but finally he has chosen to join the party given by the residents of Ivy Walk, Hoxton.

The party will be the climax of a memorable day for the people of Ivy Walk; earlier the Queen will have visited Hoxton during her ceremonial drive through north-east London.

"Let the People Dance"

This is a week for dancing and there are broadcasts by star bands fitting in with the pattern of the celebrations and providing revelry by day and by evening. During the preliminaries on Monday, Ted Heath and Sid Phillips will be heard playing at that famous establishment of the air, which only opens on high-days and holidays, the BBC Ballroom. For early-morning listeners on Tuesday, there will be Victor Silvester's rhythm and, to follow the afternoon's trio-parties, there will be a lively hour's session by Teddy Foster and Ken Mackintosh, including a "hit-parade" of current Coronation tunes. Favourite British tunes, old and new, are to be played later that night by the BBC Show Band. Then comes a four-band feature Let the People Dance! Lots of local colour in this, so Jim Davidson, Assistant Head of Variety, tells us: it starts across the Channel, in Lille, with Geraldo and his Orchestra imported by the "British Consul" playing at a Coronation Ball. It takes us to hear Jimmy Shand in Dundee, Hal Graham in Liverpool, and Lou Pegler in London. There is to be another "O.B. round-up" on Thursday when three bands embark on the Midnight Rhythm Express in the Light Programme.

Facts and Symbols

The title of Louis MacNeice's programme Time has Brought Me Hither (Home, Sunday) is taken from a remark made by Queen Elizabeth in 1559 during her Coronation procession from the Tower to Westminster. The programme includes a reading of the Coronation and at those of James I, Charles II, William and Mary, Anne, George III, George IV, and Victoria—a series of processions which is itself a procession, reminding the listener of some of the many changes in our history and of its continuity. All the details have been drawn from contemporary sources and the writers quoted include Thomas Dekker, Marvell, Dryden, Pepys, Pope, Horace Walpole, Byron, A. E. Houseman, and Lytton Strachey. The actual words of three queens, Elizabeth Tudor, Mary II, and Victoria, will also be heard. This is a programme of facts but of facts which are also symbols. It has been compiled in the belief that symbols and ritual are important. It is a programme unified by the concept of monarchy but diversified both by the evolution of that concept and by the diverse characters of our monarchs. From another angle, it is unified by the constant elements in the British tradition and diversified by that diversity which is part of our tradition. It ranges from the solemn, the special, the tragic, to the frivolous, the everyday, the comic. It is meant as a tribute to something which goes on living.

Memories of Three Coronations

The Third Programme has had the interesting idea of inviting three speakers, each of whom was in his early twenties during one of the three previous Coronation years, to look back on the year and recapture some of the preoccupations which beset a young man in 1902, 1911, and 1937. The reminiscences of the three speakers, each of whom was an undergraduate at Oxford during the Coronation of the recency, are a revealing reflection of the shift from stability to uncertainty which occurred between the crowning of Edward VII and George V. Mr. M. Young speaks of 1902, Sir Llewelyn Woodward of 1911, and Philip Toynbee of 1937.

Squadron-Leader Kenyon will pilot the first of three R.A.F. Canberra jet-bombers across the Atlantic, carrying film of the Coronation for Canada and the U.S.A.

He will broadcast on Coronation Night in the Home Service programme at 9.15.

Octogenarian Poet

Walter de la Mare reading from his programme Shakespeare's Hurricane! for Coronation Week that every poetry-lover will wish to hear. 'Old people,' says Mr. de la Mare, 'delight to read of their memories.' After reading a long poem 'Memory,' he will read a number of shorter pieces either about or addressed to people he has known. Last month Mr. de la Mare celebrated his eightieth birthday, an event marked by a number of broadcast tributes, Sunday's programme was recorded at Home, where he has been on holiday.

'The Shrine of British History'

The writer and producer of the Coronation programme about Westminster Abbey to be broadcast on Sunday evening (Light) calls it 'an evocation in sound of the shrine of British history—a history which goes back a thousand years. Here past and present meet and merge: here the kings and queens of this land have been crowned and taken their oath: here many of them lie, surrounded by the memorials of great men from every walk of life.' Among them was a woman who made brothers in the tomb—spanning the years from Edward the Confessor to the Unknown Warrior, 'buried among the living.'

About Ourselves

This Coronation number of Radio Times will establish a new circulation record in the history of the journal—the sales are expected to exceed 9,000,000 copies. The previous record was established when the Savannah Beatles and the Luxor regiment of the 1st Punjab Regiment will be heard on Wednesday. A famous Canadian band is to provide Thursday's concert—Le Royal 22e Regiment Band of Quebec City. India's turn comes on Friday, with players from the 6th and 7th Gurkha Rifles and the 18th (Princess Mary's Own) Gurkha Rifles.

The many connoisseurs of brass-band playing will hear two concerts with special interest. On Monday in the Light Programme they can listen to fifty of New Zealand's leading instrumentalists, who are now touring this country; on Thursday in the London Home Service they can hear the All-Star Brass Band of Great Britain, also fifty strong.

Saturday's big event is a programme by massed military bands. We shall just have time to hear this and then dash off to hear our own local Silver Prize Band playing in the Park; their playing may not be quite up to broadcasting standards but their new uniforms are beyond reproach!

For the Forces, by the Forces

The Whitson week-end of Jacques Brown, a BBC producer, was spent listening to hundreds of recordings made at Service Variety shows overseas, occasions when the Servicemen were either entertaining themselves or being entertained by visiting artists. At the end of nearly twenty-four hours on the spot, he has a programme which will make up the programme, Calling Home (Home, Wednesday).

Broadcasts of Choice this week are superseded on Monday, Wednesday, Thursday, and Friday by Forces' Choice—programmes in which men and women serving overseas choose records for their families at home. Similar records were broadcast on Christmas Day and Boxing Day.

'The Broadcasts'
7.50 a.m. THE FIRST DAY OF THE WEEK
A reading for Sunday morning from 'The City of Peace' by Thomas Adams
Read by Nicholas Hannen

7.55 General Weather Forecast
and forecast for farmers and shipping

8.0 Greenwich Time Signal

8.10 MELODY ON STRINGS
Light Music String Ensemble Directed by Max Jaffa
(BBC recording)

8.30 CORONATION WEEK IN SOUND
Highlights of the week's broadcasting in Home, Light, and Third
Production by Audrey Cameron

9.0 MORNING MELODY
London Light Concert Orchestra (Leader, Michael Spivakovsky)
Conducted by Michael Krein
Overture: The Barber of Seville
Rossini
Dans le jardin de Murcia......Turina
Scherzo (Suite, Op. 52)....Schuman
A Song of Love and Sunrise...
Della Casa
Ballet Suite: Héroïsme.....Massenet
(BBC recording)

9.30 MORNING SERVICE
for the Sunday preceding
Her Majesty's Coronation
from St. George's Chapel, Windsor Castle
Holy, holy, holy (E.H. 162)
Exsultation
Confession and Absolution
Versicles and Responses
Psalmus 91, v. 122
First Lesson: 1 Kings 3, vv. 5-10
Deut (Amos in E flat)
Second Lesson: St. Mark 16, vv. 42-45
Jubilate Deo (Amos in E flat)
Creed, Suffrages, Collects
Organist: A. O. Farmer, king the long life (Wolke)
O Lord, grant the king a long life (Wolke)
O Lord, grant the king a long life: that his years may endure throughout all generations. Let h.wーム dwell before his face ever. Prepare thy loving mercy and faithfulness, that they may preserve him. So shall we always sing and praise thy name, Amen.
Benediction by the Dean of Windsor
All people that on earth do dwell (E.L. 360)

The Blessing
National Anthem
Organist
Dr. William H. Harris, C.V.O.

10.30 SUNDAY-MORNING PROM
Extracts from The Fairy Queen (Purcell); Eleanor Daley (mezzo-soprano); Paul Tillett (bass), with the Oxford Festival Chorus and Orchestra, conducted by Daniel Finkelnburg
Symphony No. 7, in B (Boyce): Zimmerlin Sinfonietta
The Garden of Fund (Bar): Royal Philharmonic Orchestra, conducted by Sir Thomas Breschini, Et.

10.50 MUSICK AND ITS MASTERS:
A weekly review edited by Anna Instone and Julian Heritage
Introducing by Julian Heritage

11.30 MUSIC MAGAZINE
for the Sunday preceding
Her Majesty's Coronation
from St. George's Chapel, Windsor Castle

12.10 THE CRITICS
Conducted by T. C. Worsley
Books: Pamela Hansford Johnson
Art: John Summerson
Film: Edgar Anstey
Theatre: For Brown

12.55 General Weather Forecast
and forecast for farmers and shipping

1.00 GREENWICH TIME SIGNAL

1.10 ARE YOU GOING TO THE CORONATION?
An announcement by the Rt. Hon. David Eccles, M.P., Minister of Works

1.20 COUNTRY QUESTIONS
Listeners' questions about the countryside answered by
Eric Hobbs, Maxwell Knight and Ralph Wightman

2.10 HOME GROWN
A gardening weekly

3.00 OPERA CALENDAR
Today's anniversaries in the opera world, recalled with gramophone records by Dennis Arundell

3.50 URUS DAY-MORNING
Morning Service

4.00 CORONATION SERVICE
London Symphony Orchestra, conducted by Sir Malcolm Sargent

Programmes from 5.00 overseas

In Other Home Services

MIDLAND (276 m; 1,085 kc)
9.30-10.30 High Mass from the Roman Catholic Cathedral, Nottingham: Monstrance Credo
11.15-11.30 For Farmers
12.00-12.15 In the Garden

NORTH (434 m; 692 kc)
9.30-10.30 United Free Church Service from the Chaplaincy Hall, Rochdale: the Rev. Colin Roberts, President of the Methodist Conference
11.00-11.30 Gardeners' Question-Time

N. IRELAND (261 m; 1,151 kc)
9.30-10.30 Presbyterian Church Service from the studio conducted by the Rev. J. E. Davie, Principal of the Presbyterian College, Belfast, and Moderator-designate of the Presbyterian Church in Ireland
11.00-11.30 As North

SCOTTISH (371 m; 809 kc)
9.30-10.0 The Eager, Anthony of the Scottish Churches speak to their people on Sunday before the Coronation
10.15-11.0 Morning Worship
10.15-10.30 Programme parade
12.00-12.00 The Scottish Garden

WELSH (341 m; 881 kc)
11.15-12.10 Bilingual Pre-Coronation Service from Pembrokeshire, Terceyr Preparatory Church, Wales, Cardiff: the Rev. R. M. Mainwaring, Executor, the Rev. H. J. P. W. E. William
4.45-5.15 'Algolicon,' on Elfed
4.45-4.55 Welsh hymn-singing
4.55-5.0 News survey (in Welsh)

WEST (285 m; 1,062 kc)
9.30-10.0 The Week in the West
9.30-10.30 Service from St. George's Church, Langton Matravers, Dorset: the Rev. W. A. M. Landgon
12.50-12.55 For Gardeners
2.30-3.0 West-Country Diary

* Recorded programme
CORONATION TROOPS

At 11.0 Lt-General Sir Brian Horrocks talks about the Army's part in the Coronation. Here are some of the representatives from the Commonwealth. On the left are Australian V.C.s, Private Edward Vienna and Frank John Partridge; in the centre are pipers of the Brigade of Gurkhas; and on the right are Stg-Major Charles Broom and Stg. Mala Kalumpa of the King's African Rifles.

8.0 a.m. Big Ben

THE COUNTRYSIDE
IN MAY

A monthly programme reflecting life in the country.

C. Gordon Glover and Eric Simms introduce personalities to talk about happenings in the countryside. The programme also includes recordings of May countryside sounds.

Edited by Eric Simms
Produced by Bernard Lyons
(Wednesday's recorded broadcast)

8.30 CORONATION WEEK IN SOUND

Highlights of the week's broadcasting in Home, Light, and Third.

Production by Audrey Cameron

9.0 Greenwich Time Signal

NEWS

9.15 HOME FOR THE DAY

with Adza Vincent introducing

A woman in the news: Madame Champeurmonal.

Fred Bason

A doctor and W.P. Matthews offering practical advice.

A third episode from 'Florence Desmond' by herself.

(Boyce recording)

10.0 MORNING SONG

Watford Grammar School Choir
Conductor, Frank BUdgen

BBC Men's Chorus
Conductor, Leslie Woodgate

School Choir:
Good neighbours all.....Bach
Spring comes laughing............Bach

BBC's Men's Chorus:
Here's a health unto Her Majesty
arr. Leslie Woodgate

Bushy and Bore.
rarr. E. Vaughan Williams

The Miller and the Maid
arr. Gordon Jacob

School Madrigal Group:
The River Swan, Orlando Gibbons
Come, Shepheard, follow me

BBC Men's Chorus:
Sacramento.................Alec Rowley
The Sergeant's Song, Gustav Holst
Finishing I watch...........Edward Elgar

School Choir:
Hey, derry-down derry............Bach

(BBC recording)

10.30 Sandy Macpherson invites you to

THE CHAPEL IN THE VALLEY

(BBC recording)

11.0 GENERAL'S INSPECTION

Coronation Troops

Lt.-General Sir Brian Horrocks, K.C.B., K.B.E., D.S.O., M.C., talks about the Army's preparation for the Coronation and introduces recordings made in camps and depots during the past few weeks.

Produced by Arthur Phillips

11.30 PEOPLE'S SERVICE

Except the Lord build a house, their labour is but lost that build it. Except the Lord keep the city: the watchman weareth but in vain (Psalm 127)

The Coronation: Historic Pageantry or Christian Challenge

Service conducted by the Rt. Rev. Cuthbert Bardsley
Bishop of Croydon

with the BBC Chorus
Conductor, Leslie Woodgate

and Dr. George Thales-Ball (organ)

12.0 FAMILY FAVOURITES

From London, the tunes you have asked us to play. From Germany, the tunes that make them think of you.

In London, Joan McCall

In Hamburg, Christopher Howland

1.15 THE BILLY COTTON BAND SHOY

with Alan Breeze and Doreen Stephens

Script by Cen Bernard

Produced by Glyn Jones

1.45 Peter Brough

and Archie Andrews in

"EDUCATING ARCHIE"

with Max Bygraves

Harry Secombe, Beryl Reid

Hattie Jacques, Ronald Chesney

Peter Madden

Peter Yorke and his Orchestra

Script by Eric Sykes

Produced by Roy Speer

(Last Thursday's recorded broadcast)

2.15 COMMONWEALTH OF SONG

Music from four corners of the Commonwealth of Nations

Patricia Baird (Australia)

Eve Beawell (South Africa)

George Browne (West Indies)

with The Johnston Singers

Introduce by Robert Banton

United Kingdom

and the BBC Variety Orchestra

Conductor, Paul Penuel

Producer, Donald MacLean

3.0 WILD GESE CALLING

A play for radio

by Elizabeth Dawson

Cast in order of speaking:

Dad..............................Lance Secombe

Grindad..........................Bryan Powley

Charlotte........................Sarah Leigh

Tom.................................Geoffrey Lewis

Jack Slater........................Geoffrey Bond

Produced by Archie Campbell

(Lance Secombe is appearing in 'Escapade' at the Savoird Theatre, London)

3.30 Eamonn Andrews says

WELCOME TO LONDON

and meets some of the people who are visiting the capital for the Coronation.

The visitors are offered the freedom of the BBC's record libraries to choose a past broadcast or a recording of their favourite artist or orchestra.

A recorded programme

produced by Phyllis Robinson

4.30 Joy Nichols, Dick Bentley

and Jimmy Edwards in

'TAKE IT FROM HERE'

with Wallas Euston, The Keynotes

(Last Monday's recorded broadcast)

( Jimmy Edwards is appearing in 'London Laughs' at the Adelphi Theatre, London)

Programmes from 5.0 overleaf

Flowers have the dew to refresh them: Beauty has her bath...To feel at your best when the day has done its worst, simply add a Bathjoy to the water. At once it becomes a treatment as well as a treat...Perfumed, silk-soft, alkaline-soft; the water now has a touch that rests, revives and reassures. A touch infallible, a touch you need.

The touch of luxury!

The handsome gilt Coronation pack of 5 Bathjoys. £1/3
The Home Service

To make ready a people

A SERVICE IN PREPARATION FOR
Her Majesty's Coronation
FROM ST. PAUL'S CATHEDRAL

ARCHBISHOP

The Choir of St. Paul's Cathedral

The Dominion Representatives from the Coronation Choir
Trumpeter of the Royal Military School of Music Organist, Dr. John Dyke Bower

ARCHBISHOP

LORD, for thy tender mercies' sake, lay not our sins to our charge; but forgive that is past, and give us grace to amend our sinful lives: to decline from sin, and incline to virtue, that we may walk with a perfect heart before thee now and evermore. Amen.

The words of this prayer are then sung to the music of John Hilton

ARCHBISHOP

Let us now pledge ourselves, as our Queen will pledge herself, to fuller dependence on God and loyalty to him:

listening to his voice, above the clamour of the world and of our own desires:

choosing his will, that it may be ours:

seeking his strength, to lift us out of our weak endeavours.

For ourselves, O Lord, here before thee, and for all people we pray that thou wilt make our minds wise with thy wisdom, our hearts sound with thy saving health, our wills righteous according to thy will: and as thou dost show us, so give us strength for the doing of it; through Jesus Christ our Lord. Amen.

ARCHBISHOP AND PEOPLE

Look upon our lives, O Lord, And make them thine.

Help us to wait upon thee, And to walk in the ways of thy kingdom,

Faithfully believing thy word, And faithfully doing thy commandments,

Faithfully worshipping thee, And faithfully serving our neighbour:

In the power of thy Son Jesus Christ, to whom thee and the Holy Spirit, be honour and glory for ever. Amen.

THE LORD'S PRAYER

THE NATIONAL ANTHEM

THE BLESSING

5.0 p.m. CHILDREN'S HOUR

In My Young Days

A programme of reminiscence for Coronation Sunday by Howard Jones

5.55 The Weather

Shipping and general weather forecasts followed by a detailed forecast for South-East, England

6.00 Greenich Time Signal

NEWS

6.15 THE ROYAL ROUTE

An outside broadcast from points along the Coronation route between Buckingham Palace and Westminster Abbey

Written and presented by Louis MacNeice

A historical panorama showing the continuity in diversity of the British tradition with glimpses of various coronations through the last four hundred years.

6.45 BBC CONCERT ORCHESTRA

(Leader, John Sharpe)

Conductor, Gilbert Viner

Nina Milkinia (piano)

Piano Concerto No. 26 in D (K. 537) (Coronation) (piano)

7.40 CORONATION CHRONICLE

including the voices of visitors and sound-pictures of scenes and celebrations at home and overseas

8.00 TIME HAS BROUGHT ME HITHER

Glimpses of a living tradition written and presented by Louis MacNeice

10.00 CLAUDIO ARRAU

(piano)

10.40 THE PEOPLE'S VIGIL

A talk in preparation for the Coronation by Cardinal Griffin, Archbishop of Westminster

ARCHBISHOP

10.45 GEORGE THALBREN-BALL

(organ)

Chorale varié (Venl. Creator). Durand Minuet in D.................. John Stanley

Toccata vom Himmd hoch........................................... Garth Edenwood

From the Concert Hall, Broadcasting House, London (BBC recording)
5.0 p.m. MUSIC BY ENGLISH MONARCHS
Philip Hattey (baritone)
Frederick Stone (accompanist)
Choir of King’s College Chapel
Conductor, Boris Ord

6.0 BEDTIME WITH BRADEN
(Recording)
(See overleaf)

8.0 SUNDAY HALF-HOUR
Community hymn singing from
Sandringham Parish Church, intro-
duced by the Rev. H. D. Anderson, Domestic Chaplain to
Her Majesty the Queen, and fol-
lowed by an address and prayers
by the Bishop of Norwich
Holy, holy, holy, Lord God Almighty
(Tune, Nicaea)

8.50 WALTER DE LA MARE
reading his own poems
Memory...To K.M. Sotto Voce...
Thomas Hardy...The Birthright...To F;
Away...A Child Aisleep
(BBC recording)

9.15 MOZART AND FRANCK
Gioconda di Vito (violin)
Ernest Lush (piano)
Sonata in B minor (K. 590)...Franck
Gioconda di Vito broadcasts by per-
mision of Harold Hall Ltd.

9.55 CORONATION YEAR 1902
A remembrance by G. M. Young
(BBC recording)
First of three talks
To be repeated tomorrow at 6.00
1911, by Sir Llewellyn Woodward; Tuesday

10.0 MABINOG’S LITURGY
A reading of pages 193-221 of
‘The Anathemata’
by David Jones
The Voices, Arthur Phillips.

11.0 BACH
Das musikalische Opfer
played by the
Bielefelder Kammerorchester
Conducted by Paul Sacher
Joseph Bopp (fagott)
Renate Fink (violin)
Wolfgang Neisinger (violin)
Marina majors (viola)

11.55 Close Down
Children's Newsread

Skippy Smith goes to the Circus
A schoolboy adventure story
by Vera Cook
Produced by Vivian Milroy

Characters in order of appearance:
Skippy Smith, Anthony Lang, Percy Williams, Anthony Kelby, Lamby, of the clowns,
P.C. Pepper, Philip Dale, Fairground Barker, Philip Godfrey, Circus clowns:
Boppo, Morton Lowry, Bombo, Treey van Bridge, Burriers:
Alf, Robert Peerswell, Joe, Freddie Fowler

Ringmaster, Edwin Richcllroy

Set by John Cooper
(Previously televised last Thursday)

* * *

7.45 THE CORONATION BROADCAST
Richard Dimbleby and Berkeley Smith explain the pattern and some of the details of Tuesday's Coronation broadcast

Produced by Keith Rogers

8.0 WHAT'S MY LINE?
from the Empire Theatre, Shepherds Bush
with Ghislaine Alexander
Elizabeth Allan, Jerry Desmond
Gordon Harrison
trying to find the answers and Eamonn Andrews
to see if they are right

Presented by T. Laddie Jackson

"What's My Line?" was devised by Mark Goodenow and Bill Tendam and is presented by agreement with C.B.S.-America and Maurice Wrench.

(Terry Dimbleby's appearance in Reid's Blondie at the Vaudeville Theatre, London)

8.40 Maureen Prior, John Gregson
Rachel Gurney, Betty Cooper in
THE PASSIONATE PILGRIM
John Gregson appears by permission of the J. Arthur Rank Organisation, Ltd. Anthony Nicholls by permission of the Associated British Picture Corporation Ltd.

Second performance: Thursday at 7.0

10.35 EPILOGUE
The Coronation and You
The Rev. L. M. Charles-Edwards, Vicar of St. Martin-in-the-Fields, speaks of what the Queen's Coronation can mean for everyone, and asks you to join him in prayer as Her Majesty prepares for this supreme Act of Dedication

10.45 apps. Weather Forecast and News (sound only)

followed by

ARE YOU GOING TO THE CORONATION?
An announcement by the Rt. Hon. David Eccles, M.P. Minister of Works

(Recording of broadcast in the Home Service at 1.10 p.m.) (Sound only)

5.060 CHILDREN'S TELEVISION
Big Ben's Birthday
Chill McMillam tells you the story of Big Ben and the great clock at Westminster, which started its service ninety-four years ago today

Children's Newsread

"Skippy Smith goes to the Circus"

A schoolboy adventure story by Vera Cook

Produced by Vivian Milroy

The Passionate Pilgrim
A television play by

MICHAEL BARRY
and CHARLES TERROT

from Charles Terrot's novel Miss Nightingale's Ladies

CAST IN ORDER OF APPEARANCE

Elderly military gentleman
Second military gentleman
Florence Nightingale
Secretary
Mr. Bracebridge
Dr. MacGregor
Mrs. Bracebridge
Mr. Barton, a surgeon
Dr. MacLean
Lady Stratford
Dr. Foggate
Aunt Eugene
Dr. Peace
Lady Strachan
Mr. villages
Dr. Menzies
Second written
Mrs. Jones
Second military gentleman
Marine Militant
Lady Stratford de Redcliffe
Mrs. Peace
Mr. Peace
Marine Militant

HOSPITAL ORDERLIES:
Elderly Orderly
Jack
Black Jack

OTHER ORDERLIES:
Dennis Shaw, Joe Goodman

WOUNDED SOLDIERS:
Tim Carter
Patrick Troughton
Dragoon
Frank Titon
Wounded boy
Patrick Lindsay

CHRISTOPHER MAY, ARTHUR OCEAN, PETER FRANKLIN, CECIL PATTY, ARTHUR MASON, JACOB LACAYE, JOHN RICKWARD, ALASTAIR STEWART, ROBERT FERGUSON

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ASSISTANT PRODUCER, JOHN IRVING

TELEVISION

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FREE
6.30 a.m. Big Ben
BRIGHT AND EARLY
Felix King and his Orchestra
(BBC recording)
(Felix King and his Orchestra are appearing at the Colony Restaurant, London.)

6.55 General Weather Forecast
and forecast for farmers and shipping

7.0 Greenwich Time Signal
NEWS

7.10 Programme Parade

7.15 MORNING, NOON, AND NIGHT
Gramophone records presented by Frank Phillips

7.50 LIFT UP YOUR HEARTS!
Ambition for Coronation Week

7.55 General Weather Forecast
and forecast for farmers and shipping

8.0 Greenwich Time Signal
NEWS

8.10 Programme Parade

8.15 MORNING MUSIC
BBC Scottish Variety Orchestra
(Leader, Jack Nugent)
Conductor, Kemlo Stephen
(BBC recording)

9.0 THE SERVICE OF HOLY COMMUNION
from Sandringham Parish Church
Prayers of Preparation
Chris's Summary of the Law
The Collect
The Epistle: 1 Timothy 2, vv. 1-4
Nicene Creed
Offertory Sentence: 1 Thessalonians
Book 4 (iv 12 and 13)
Prayers
The Communion
The Lord's Prayer and Prayer of Oblation
Gloria in excelsis
The Blessing
This broadcast has been specially arranged for those prevented by old age, sickness, or infirmity from attending a service of Holy Communion on the day of Her Majesty's Coronation, or on the Sunday preceding it.

9.30 LETTER FROM AMERICA
by Alistair Cooke
(Last Friday's recorded broadcast)

9.45 OUR COMMONWEALTH BANDS
Recordings by the Champion Brass Bands of Australia and New Zealand

10.15 THE DAILY SERVICE
To thee our God we fly (BBC Hymn Book 63)
New Every Morning, page 44
Psalm 139 (Broadcast Psalter)
Joshua 1, vv. 1-3 and 5-9
But God, O land, in God thy might
(BBC Hymn Book 63)

10.30 MUSIC
WHILE YOU WORK
Tommy Kimson and his Dance Orchestra

11.0 Greenwich Time Signal
Jack Jackson's RECORD REVELS

11.55 VARIETY PLAYHOUSE
(Last Saturday's recorded broadcast)

12.55 General Weather Forecast
and forecast for farmers and shipping

1.0 Greenwich Time Signal
NEWS

1.10 THOSE WERE THE DAYS!
Harry Davidson and his Orchestra
with John McHugh
Introduced by Frederick Allen
Master of Ceremonies. A. J. Latimer
Producer, Stanion Jeffreys

2.0 BBC NORTHERN ORCHESTRA
Conductor, John Hopkins
Overture: Overture
Orlando Gibbons Suite
Gordon Jacob
A Somerset Rhapsody
Holst
Dances from The Fairy Queen
Purcell
The Banks of Green Willow
Crown Imperial: a Coronation Waltz

3.0 Jack Train's RECORD EXPRESS

3.35 'FIFTY PIGS'
by Robert Oxton Bolt
Cast in order of speaking:
Mrs. Snow,.................Eileen Thorndike
Brim,............................Garard Green
Susan,............................Virginia Winter
General Snow,....................Allan Jockey
An Old Lady,......................Wyndham Milligan
Willys,............................Peter Colce
Miss Grace,.......................Gloria Waite
Mrs. Font,......................Hester Paton Brown
Pengrip............................Douglas Haye
Production by Norman Wright

4.15 'WEAVE YOUR SPELL, SOFT MELODY'
A programme of music by
Ivor Novello
Sylvia Cecil, Joan Bramhall
Harry Dawson
The Peter Knight Singers
The New Casino Orchestra
Conducted by Rae Jenkins
Introduced by Charles Brewer
Producer, Eric Ardern

Programmes from 5.0 overleaf

In Other Home Services

3.35 SCOTTISH (371 m.) 809 kcaI
9.30 Pre-Coronation Service for Schools, conducted by the Headmaster of Jordanhill College School, conducted by Dr. Donald McFarlane.

11.00 MRS. DALE'S DIARY
by Helen Underhill
(Last Friday's recorded broadcast)

11.15 TROISE and his Mandoliers
with Ashley Crawford (tenor)

11.55 VARIETY PLAYHOUSE
with Vic Oliver as host and Master of Ceremonies who each week invites stars of all branches of the entertainment world
This week's guests in order of broadcasting:
Tollefson
Hermione Gingold
Frederick Sharp
and Patricia Baird
Max Wall
Maurice Chevalier
The George Mitchell Choir
The augmented BBC Revue Orchestra
Conductor, Harry Bowlbizer
Musical Adviser, Vic Oliver
Continuity by Caryn Edwards
Production by Tom Ronald
(Last Saturday's recorded broadcast in the Home Service)
Vic Oliver is appearing in 'Three Cheers' at the London Casino; Frederick Sharp broadcast by permission of the Governor of Sadler's Wells; Maurice Chevalier, broadcast by permission of Jack Hyton

12.55 Concert Hour
BBC SCOTTISH ORCHESTRA
(Led by Harry Carpenter)
Conducted by Alexander Gibson
Irish Rhapsody No. 1
English Folk Songs
Vaughan Williams, arr. Jacob
Welsh Traditional Tunes
Mansel Thomas
A Song of Good Cheer
Welsh Shepherd's Dance
Scola Suite

1.45 LISTEN WITH MOTHER
A programme for children under five
(BBC recording)

2.0 Greenewich Time Signal
WOMAN'S HOUR
A daily programme for women at home
Introduced by Marjorie Anderson
'Grandma Buggins at Home: On the Eve of the Coronation,' by Mabel Constaduros
'Voices in London': some of Britain's Coronation visitors come to the studio
'Reflections from the Screen': George Gow on the forthcoming films
'Dedication': a housewife's thoughts on the eve of the Coronation

3.0 Greenwich Time Signal
MUSIC IN THE HOME
Frank Walker
and his Miniature Orchestra
with Joyce Hill (soprano)

3.45 MUSIC WHILE YOU WORK
George Scott-Wood
and his Accordion Band

4.15 MRS. DALE'S DIARY
Script by Jangul Antony
(BBC recording)
Repeated on Wednesday at 11.0 a.m.
Last week Mrs. Dale met Mrs. Ahmed, from Pakistan, a friend of Mrs. Sandieman's, and invited her to tea. As Mrs. Sandieman was busy with official engagements Mrs. Dale offered to show Mrs. Ahmed some of the places of interest in London. John Graham invited Dr. and Mrs. Dale to view the Coronation procession from his Club; Mrs. Dale was not enthusiastic but the Doctor pressed her to do so. Meanwhile announced his intention to see the Coronation without consulting Miss Webb, Mr. Punter asked Mrs. Mountford to play the part of Queen Anne in the Coronation pageant. Malie Lambert returned to her flat for some clothes and told Sheila that Geoffrey was no longer in love with her, and therefore she would not stay. Sheila begged her to change her mind but she was adamant, and went away.

4.30 Monday Matinée
Joyce Bardin
and Richard Williams in
'GLAD TIDINGS'
by R. F. Delderfield
Adapted for broadcasting by Helen Wood
Colonel Forster......Richard Williams
His children:
Miles..................Sulien Morgan
Minna..................Olive Gregg
Toby..................Bill Bennett
Derek..................Michael Plant
Kay Silver Barbour
Flight-Lieutenant Cusack
Nicholas Baynes........Lewis Phillips
Mallow..................Ian Lubbock
Producer by Archie Campbell
(Recording of broadcast of February 23, 1952, in the Home Service)

Programmes from 5.0 overleaf

TODAY'S TELEVISION
programmes on page 20

THE MORNING AND AFTERNOON
MONDAY June 1

330 m. (908 kcaI)
1,500 m. (200 kcaI)
247 m. (1.214 kcaI)
MINORS are back in a pre-war pack

Mines a MINOR 15 2'

5.0 p.m. CHILDREN'S HOUR
For the Younger Ones
H. B. T. Wakelam talks about his memories of three coronations.
Diana Maddox, with David at the piano, sings some 'Songs of Kings and Queens' (words by Eleanor and Herbert Farjeon, music by Eleanor Farjeon).

5.30 For Older Children
London Prepares
The last of a series of five programmes about the preparations in London for the Coronation.
Wyndham Vaughan Thomas at Buckingham Palace, John Snagge and Audrey Russell outside Westminster Abbey, Raymond Baxter and Taibbot Duckmant in Trafalgar Square, and Alun Williams overlooking Piccadilly Circus report from the procession route on the eve of Coronation.

5.50 The week's programmes

5.55 The Weather
Upping and general weather forecast, followed by a detailed forecast for South-East England.

6.0 Greenwich Time Signal

6.15 Sport

6.20 Billy Cotton and his Band in 'WAKEY, WAKEY' with Doreen Stephens, Alan Breeze and The Bandits.
Produced by Glyn Jones.

In Other Home Services

MIDLAND (276 m: 1,088 ke/s)
7.0-7.10 BBC Midlands Light Orchestra. Festival Concert from the Town Hall, Birmingham.

NORTH (434 m: 692 ke/s)
6.30-7.0 North-Country folk music.

N. IRELAND (261 m: 1,151 ke/s)
6.30-7.0 As North.

SCOTTISH (371 m: 509 ke/s)
5.0-5.30 Children's Hour. Nature scrapbook.
6.35-7.5 Scottish Dance Music.
7.15-7.40 Scottish cricket.
7.40-7.45 Serial thriller.

WELSH (341 m: 881 ke/s)
6.45-7.0 'Taffy Ty Coch': serial.
8.0-8.15 'Gather and tell': ex-servicemen and women, Cardiff.

WEST (285 m: 1,052 ke/s and 286 m: 1,457 ke/s)
6.30-7.0 Light music.

*Recorded programme.

7.0 TWENTY QUESTIONS
Challenge Match
The resident team: Anona Winn, Joy Adamson, Jack Train, Richard Dimbleby.

7.40 CORONATION CHRONICLE
including the voices of visitors and sound pictures of scenes and celebrations at home and overseas.

8.0 AS MILLIONS CHEER
(BBC recording).
(Dick James at the Elysium Theatre, Flitwick Park; Sidney Keith, in 'Call Me Madam' at Stratford Hall Theatre, London.

9.0 Big Ben Minute
NEWS

9.15 THE TEMPEST
by William Shakespeare
Arranged for broadcasting by Herbert Farjeon.
Read in order of speaking:
TheShipmaster...Cyril Shaps
The Proserpino...Frank Tuck
Alonzo...Eric Porter
Antonio...the usurping Duke of Milan.
Hugh...Hugh Manning
Gonzalo...an honest old counsellor.
Leon Quartermaine...Sebastian, brother to Alonso.
Miranda...daughter to Prospero.
Prospero...the rightful Duke of Milan.
Ariel...Jeremy Spenser
Caliban...William Devlin
Ferdinand...and the King of Naples.
Derek Hart
Adrian, a lord...Norman Curridge
Trinculo, a jester...Leslie French
Herrick...a butler...George Rose
Jack...Lydia Shrewsbury
Grimp...Susan Richards
June...Grindold Hervey.

Others taking part:
Arthur Lawrence and Elwood Levy.
Music especially composed and conducted by Norman Dennis.

Singers:
Ariel...Ian Gordon Inglis
Trinculo, a jester...Leslie French
Grimp...Susan Richards
June...Grindold Hervey.

11.14 News Summary

11.14 PRAYERS FOR THE EVE OF THE CORONATION
Followed by The National Anthem.

11.25 Close Down.

The Home Service
330 m. (908 kc/s)

AS MILLIONS CHEER

AS MILLIONS CHEER

Home Church Observations
On the Current Festivities

with

Eric Barker
Peter Lustin
Alfred Marks
Roy Plomley
Pearl Hackney
Peter Jones
Maurice Denham
Stanley Unwin
F. R. Buckley
Graham Stark
Sidney Keith
Gwen Danse
Herbert Mostyn
Dick James
Lila Roz
The Stargazers
Malcolm Leckyer and his Orchestra

Produced by Pat Dixon

at 8.0.
Light Programme

1,500 m. (200 kcs) 247 m. (1,214 kcs)

5.0 p.m. Monday Matinée

'GLAD TIDINGS'
(Continued)

5.55 Interlude

6.0 THE BANDS PLAY
New Zealand
A Commonwealth contribution to the
Coronation band programmes
played by the
National Band of New Zealand
Conductor, K. G. L. Smith
(BBC recording)

6.45 'THE ARCHERS'
A story of country folk
(BBC recording)

7.0 Greenwich Time Signal
NEWS HEADLINES
followed by

FAMILY FAVOURITES
Tunes you have asked us to play
Presented by Franklin Engelmann

5.25 SPORT
including cricket close of play scores

8.0 SONG OF BRITAIN
See above

9.0 Ted Ray joins
Jimmy Jewel and Ben Warriss in
THE FORCES SHOW
with Betty Driver
Can you beat . . .
Pharos and Marina
Those Amazing Australians
The Dargie Quintet
Forces Quiz
with Michael Miles
(Continued in next column)

10.0 Greenwich Time Signal
NEWS

Third Programme

464 m. (647 kcs) 194 m. (1,546 kcs)

6.0 p.m. CORONATION YEAR
1902: G. M. Young
(Today's recorded broadcast)
1911, by Sir Llulmelyn Woodward, com­
morrows at 7.30; 1937, by Philip Toynbee,
Friday at 7.15.

6.30 SCHUMANN
Sonata in G minor, Op. 22
Novelette in D, Op. 21 No. 2
played by
Kathleen Long (piano)

6.55 'A KING'S QUAIR'
A reading from the poem
attributed to King James I
Bygravu
By Qlaves
Bryden Murdoch, Madeleine Christie
Miles Forrest, Daphne Hendry
Production by George Bruce
(BBC recording)

8.50 THE MAGNIFICENCE
OF CORONATIONS
Talk by Lord David Cecil
(BBC recording)

11.50 Close Down

10.15 Terry-Thomas

in cabaret at the
BBC BALLROOM
with
Ted Heath and his Music
Lita Roza, Dickie Valentine and Dennis Cottis
and
Sid Phillips and his Band
with Denny Dennis
Master of Ceremonies,
Paul Carpenter
Produced by John Hooper
(Sid Phillips and his Band are appearing
at the Astor Club, London)

11.30 OUR HERITAGE
Words and music for Coronation Eve
with Stanley Riley (baritone)
BBC Singers
Conductor, Leslie Woodgate
London Light Concert Orchestra
Conducted by Michael Krein
and Mary O'Farrell
Norman Shelley, Carleton Hobbs

11.56 News Summary
followed by

12 midnight PRAYERS
God Save the Queen

TODAY'S TELEVISION
programmes overleaf
10

1000

2000

3.15 - 4.2

1000

10

10

10

315 - 4.2

GOING

and significance of

Archbishop

An

about his task of planning the Abbey

The Hon.

A

pol'tant events

George Candase shows you some

more animals

Five Funny Fishes
tell their stories in picture and song

Music composed by Alf J. Lawrence

and sung by Jean Mansfield

and Ian Macpherson

Pictures by Bill Hooper

This Was News

An illustrated talk on some important events of recent weeks

The Coronation

'What is the Crown?'

A film specially produced by the BBC

as a background to the Coronation.
The film includes an interview with

The Hon. Sir George Belloc, Garter

Principal King of Arms, who talks

about his task of planning the Abbey

ceremony for the Earl Marshal, and

ends with a statement by the

Archbishop of Canterbury on the form

and significance of the Coronation

Rice

Commentator, Rooney Polletter

Produced by Greve del Strother

THE PASSING SHOW

'All Our Yesterdays'

A STORY OF FIVE CORONATION YEARS

Script by Michael Mills and Angus MacPhail

Setts designed by Stephen Bundy

Orchestra conducted by Eric Robinson

Orchestrations by Ray Terry and Arthur Wilkinson

Production numbers staged by Freddie Carpenter

Directed by Peter Graham Scott

Produced by Michael Mills

THE CAST

A Gentleman of the Period.......................... Roger Livesey

Thomas Albion I, III, and V........................ Jack Watling

Thomas Albion II and IV............................ Michael Trubshawe

Phoebe................................................. Gillian Owen

Lucy Albion.......................................... Coral Fairweather

Edna Mullett......................................... Joan Young

Hse Albion............................................ Jacqueline Lacey

A Gentleman in the Coach............................. Wallace Eaton

Reginald Westbourne............................... R. Stuart Lindsell

Baldur Goester.......................... Peter Copley

OTHER PARTS PLAYED BY

Max Brimmell, Richard Pearson, and John Sales

THE PLAYERS

Vanessa Lee + Chllford Mollison

Margaret Miles + Allen Christie

Gail Kendal + Malcolm Goddard

AND

Pat Kirkwood as Marie Lloyd

THE DANCERS

Mary Budd + Eric de Paul

Patricia Dare + Leslie Cooper

Patricia Broth + William Hayden

Joy Harvey + Robert Stevenson

Daphne Willis + William Barrett

Joanna Ribby

THE SINGERS

Lorna Buttersworth + Lizaelynn John

Marjorie Holt + Wilfred Johns

Jean Ryan + Alex Riebach

Margaret Young + James Urquhart

Chorus Master............................... James Turner

WITH

Vivian Blaine, Sam Levene

Jerry Wayne, Lizbeth Webb

from

'GUYS AND DOLLS'

Jean Carson

from

'LOVE FROM JUDY'

Julie Wilson, Wilbur Evans

from

'SOUTH PACIFIC'

Max Adrian, Moira Fraser

from

'AIRS ON A SHOESTRING'

AT 9.0

SO HARD
to resist!

THE NEW

Mayfair

ASSORTMENT

ASK FOR

Mayfair

Royale

WINDSOR

TOFFEES AND CHOCOLATES

Made in Sunderland by MAYFAIR PRODUCTS LTD.

8.0 NEWSREEL

8.30 SALUTE FROM THE NEW WORLD

On the Eve of the Coronation

A symposium of messages from distinguished Americans,
among whom are

Ralph Bunche, Al Capp

Rank Debie, J. W. Fulbright

Reinhold Niebuhr

Eleanor Roosevelt

Introduced by Edward R. Murrow

Produced by Andrew Miller Jones

9.0 The Passing Show

'ALL THE YESTERDAYS'

Second performance next Monday at 7.30

(Margaret Miles appears by permission of Howard and Wynham; Malcolm Goddard
is appearing at the New Lindsey Theatre, London; 'Guys and Dolls' is now running
at the London Coliseum; 'Love from Judy' at the Saville Theatre, South Pacific',
at the Theatre Royal, Drury Lane; 'Airs on a Shoestring', at the
Royal Court Theatre, London).

See page 8

11.15 app. Weather Forecast and News (sound only)

DR. BARNARDO'S HOMES

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President: H.E. H. The Princess Margaret

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Barnardo's Homes", should be sent to
6 Barnardo House, Stepney Causeway,
The order of Service, pages 21-25. Daytime programmes & plan of the processional route, pages 26 & 27. Evening programmes, pages 28 & 29, which include a broadcast by HER MAJESTY THE QUEEN at 9.0.

THE FORM AND ORDER OF

Her Majesty's

CORONATION

I: THE PREPARATION

In the morning upon the day of the Coronation early, care is to be taken that the Ampulla be filled with the Oil for the anointing, and, together with the Spoon, be laid ready upon the Altar in the Abbey Church.

The Litany shall be sung as the Dean and Prebendaries and the choir of Westminster proceed from the Altar to the west door of the Church.

The Archbishops being already vested in their Copes and Miteres and the Bishops Assistant in their Copes, the procession shall be formed immediately outside of the west door of the Church, and shall wait till notice be given of the approach of Her Majesty, and shall then begin to move into the Church.

And the people shall remain standing from the Entrance until the beginning of the Communion Service.

II: THE ENTRANCE INTO THE CHURCH

The Queen, as soon as she enters at the west door of the Church, is to be received with this Anthem:

Psalm 122, 1-3, 6, 7:
I was glad when they said unto me, We will go into the house of the Lord. Our feet shall stand in thy gates, 0 Jerusalem. Jerusalem is built as a city that is at unity in itself. O pray for the peace of Jerusalem: they shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces.

The Queen shall in the mean time pass up through the body of the Church, into and through the Choir, and so up the stairs to the Theatre; and having passed by her Throne, she shall make her humble adoration, and then kneeling at the fold-stool set for her before her Chair of Estate on the south side of the Altar, use some short private prayers; and after, sit down in her Chair.

The Bible, Paten, and Chalice shall meanwhile be brought by the Bishops who had borne them, and placed upon the Altar.

Then the Lords who carry in procession the Regalia, except those who carry the Swords, shall come from their places and present in order every one what he carries to the Archbishops, who shall deliver them to the Dean of Westminster, to be by him placed upon the Altar.

III: THE RECOGNITION

The Archbishop, together with the Lord Chancellor, Lord Great Chamberlain, Lord High Constable, and Earl Marshal (Garter King of Arms preceding them), shall then go to the East side of the Theatre, and after shall go to the other three sides in this order, South, West, and North, and at every of the four sides the Archbishop shall with a loud voice speak to the People: and the Queen in the meanwhile, standing up by King Edward's Chair, shall turn and show herself unto the People at every of the four sides of the Theatre as the Archbishop is at every of them, the Archbishop saying:

Sirs, I here present unto you Queen ELIZABETH, your undoubted Queen: Wherefore all you who are come this day to do your homage and service, Are you willing to do the same?

The People signify their willingness and joy, by loud and repeated acclamations, all with one voice crying out:

God save Queen Elizabeth

Then the trumpets shall sound.
IV: THE OATH
The Queen having returned to her Chair, her Majesty having already on Tuesday, the 4th day of November, 1952, in the presence of the two Houses of Parliament, made the Declaration prescribed by Act of Parliament, the Archbishop standing before her shall administer the Coronation Oath, first asking the Queen, Madam, is your Majesty willing to take the Oath? And the Queen answering, I am willing. The Archbishop shall minister these questions; and the Queen, having a book in her hands, shall answer each question severally as follows: Archbishop, will you solemnly promise and swear to govern the Peoples of the United Kingdom of Great Britain and Northern Ireland, Canada, Australia, New Zealand, the Union of South Africa, Pakistan, and Ceylon, and of your Possessions and the other Territories to any of them belonging or pertaining, according to their respective laws and customs? Queen, I will.

Archbishop, will you to your power cause Law and Justice, in Mercy, to be executed in all your judgments? Queen, I will.

The Archbishop shall say: Then the Queen arising out of her Chair, supported as before, the Sword of State being carried before her, shall go to the Altar, and make her solemn Oath in the sight of all the people to the premises, laying her right hand upon the Holy Gospel in the great Bible (which was before carried in the procession) and tendered to her from the Altar the Archbishop, and tendered to her as she knelt upon the steps), and saying these words: The things which I have here before promised, I will perform and keep. So help me God.

Then the Queen shall kiss the Book and sign the Oath.

The Queen having thus taken her Oath shall return again to her Chair, and the Bible shall be delivered to the Dean of Westminster.

V: THE PRESENTING OF THE HOLY BIBLE
When the Queen is again seated, the Archbishop shall go to her Chair: and the Moderator of the General Assembly of the Church of Scotland, receiving the Holy Bible from the Dean of Westminster, shall bring it to the Queen and present it to her, the Archbishop saying these words: Our gracious Queen: to keep your Majesty ever mindful of the Law and the Gospel of God as the Rule for the whole life and government of Christian Princes, we present you with this Book, the most valuable thing that this world affords.

And the Moderator shall continue: Here is Wisdom: This is the royal Law: These are the lively Oracles of God Then shall the Queen deliver back the Bible to the Moderator who shall bring it to the Dean of Westminster, to be reverently placed again upon the Altar. This done, the Archbishop shall return to the Altar.

VI: THE BEGINNING OF THE COMMUNION SERVICE

THE INTROIT
Psalm 84. 9, 10: Behold, O God our defender: and look upon the face of thine Anointed. For one day in thy courts is better than a thousand.

Then, the Queen with the people kneeling, the Archbishop shall begin the Communion Service saying: Almighty God, unto whom all hearts be open, all desires known, and from whom no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. Amen.

The Archbishop shall say: Lord have mercy upon us.

Let us pray.

O God, who providest for thy people by thy power, and rulest over them in love: Grant unto this thy servant ELIZABETH, our Queen, the Spirit of wisdom and government, that being devoted unto thee with her whole heart, she may so wisely govern, that in her time thy Church may be in safety, and Christian devotion may continue in peace; that persevering in good works unto the end, she may by thy mercy come to thine everlasting kingdom; through Jesus Christ, thy Son, our Lord, who liveth and reigneth with thee in the unity of the Holy Ghost, one God for ever and ever. Amen.

THE GOSPEL

To be read by the Bishop of London. 1 St. Peter 2. 13

THE GRADUAL
Psalm 141. 2
Let my prayer come up into thy presence as the incense; and let the lifting up of my hands be as an evening sacrifice. Alleluia.

To be read by the Archbishop of York, the Queen with the people standing. St. Matthew 22. 15
And the Gospel ended, shall be sung

THE CREED

THE AMPLlLLA AND THE SPOON
The Creed being ended, the Queen kneeling, and the people kneeling in their places, the Archbishop shall begin the hymn, VENI, EIPATOR SPIRITUS (Come Holy Ghost), and the choir shall sing it out.

The hymn being ended, the Archbishop shall say: Let us pray.

O Lord and heavenly Father, the exalter of the humble and the strength of thy chosen, who by anointing with Oils didst of old make and consecrate kings, priests, and prophets, to teach and govern thy people Israel: Bless and sanctify thy chosen servant ELIZABETH, who by our office and ministry is now to be anointed with this Oil, and consecrated Queen. Strengthen her, O Lord, with the Holy Ghost the Comforter; Confirm and establish her with thy free and princely Spirit, the Spirit of wisdom and government, the Spirit of counsel and ghostly strength, the Spirit of knowledge and true godliness, and fill her, O Lord, with the Spirit of thy holy fear, now and for ever; through Jesus Christ our Lord. Amen.

This prayer being ended, and the people standing, the choir shall sing:

1 Kings 1. 39, 40

Zadok the priest and Nathan the prophet anointed Solomon king: And all the people rejoiced and said: God save the King, Long live the King. May the King live for ever, Amen. Hallelujah.

In the mean time, the Queen rising from her devotions, having been disrobed of her crimson robe by the Lord Great Chamberlain, assisted by the Mistress of the Robes, and being uncovered, shall go before the Altar, supported and attended as before.

The Queen shall sit down in King Edward's Chair, wherein she is to be anointed. Four Knights of the Garter shall hold over her a rich pall of silk, or cloth of gold: the Dean of Westminster, taking the Ampulla and Spoon from off the Altar, shall hold them ready, pouring some of the holy Oil into the Spoon, and with it the Archbishop shall anoint the Queen in the form of a cross:

On the palms of both the hands, saying, Be thy Hands anointed with holy Oil.

On the breast, saying, Be thy Breast anointed with holy Oil.

On the crown of the head, saying, Be thy Head anointed with holy Oil: as kings, priests, and prophets were anointed.

And as Solomon was anointed king by Zadok the priest and Nathan the prophet, so be thou anointed, blessed, and consecrated Queen over
the Peoples, whom the Lord thy God hath given thee to rule and govern, In the Name of the Father, and of the Son, and of the Holy Ghost. Amen.

Then shall the Dean of Westminster lay the Ampulla and Spoon upon the Altar; and the Queen kneeling down at the faldstool, the Archbishop shall say this blessing over her:

Our Lord Jesus Christ, the Son of God, who by his Father was anointed with the Oil of gladness above his fellows, by his holy Anointing pour down upon your Head and Heart the blessing of the Holy Ghost, and prosper the works of your Hands: that by the assistance of his heavenly grace you may govern and preserve the Peoples committed to your charge in wealth, peace, and godliness; and after a long and glorious course of ruling a temporal kingdom wisely, justly, and religiously, you may at last be made partaker of an eternal kingdom, through the same Jesus Christ our Lord. Amen.

Then shall the Archbishop take the Sword, from off the Altar, and (the Archbishop of York and the Bishops of London and Winchester and other Bishops assisting and going along with him) shall deliver it into the Queen's hands; and, the Queen holding it, the Archbishop shall say:

Receive this kingly Sword, brought now from the Altar of God, and delivered to you by the hands of us the Bishops and servants of God, though unworthy. With this Sword do justice, stop the growth of iniquity, protect the holy Church of God, help and defend widows and orphans, restore the things that are gone to decay, maintain the things that are restored, punish and reform what is amiss, and confirm what is in good order: that doing these things you may be glorious in all virtue, and so faithfully serve our Lord Jesus Christ in this life, that you may reign for ever with him in the life which is to come. Amen.

Then the Queen, rising up and going to the Altar, shall offer the price of it, namely, one hundred shillings, and having thus redeemed it, shall receive it from the Dean of Westminster, from off the Altar, and draw it out of the scabbard, and carry it naked before her Majesty during the rest of the solemnity.


Then the Dean of Westminster shall deliver the Armills to the Archbishop, who, putting them upon the Queen's wrists, shall say:

Receive the Bracelets of sincerity and wisdom, both for tokens of the Lord's protection embracing you on every side, and also for symbols and pledges of that bond which unites you with your Peoples: to the end that you may be strengthened in all your works and defended against your enemies both bodily and ghostly, through Jesus Christ our Lord. Amen.

Then the Queen arising, the robe Royal or Pall of cloth of gold with the Stole Royal shall be delivered by the Groom of the Robes to the Dean of Westminster, and by him, assisted by the Mistress of the Robes, put upon the Queen, standing; the Lord Great Chamberlain fastening the clasps. Then shall the Queen sit down, and the Archbishop shall say:

Receive this Imperial Robe, and the Lord your God endue you with knowledge and wisdom, with majesty and with power from on high: the Lord clothe you with the robe of righteousness and with the garments of salvation. Amen.

Then shall the Archbishop say:

Receive this Sword, which was the sceptre of the old kings, and is now consecrated to the Queen, to be by him laid on the Altar.

Then the people shall rise; and the Bishop, standing before the Altar, shall take the Sceptre, the ensign of kingly power and justice. And then shall he deliver the Rod with the Dove into the Queen's left hand, and say:

Receive the Rod of equity and mercy. Be so merciful that you be not too merciful; so execute justice that you forget not mercy. Punish the wicked, protect and cherish the just, and lead your people in the way wherein they should go.

THE ARMILLS

THE ORB, THE SPOURS, AND THE RING
servant ELIZABETH upon whose head this day thou dost place it for a sign of royal majesty, that she may be filled by thine abundant grace with all princely virtues; through the King eternal Jesus Christ our Lord. Amen.

Then the Queen still sitting in King Edward's Chair, the Archbishop, assisted with other Bishops, shall come from the Altar, the Dean of Westminster shall bring the Crown, and the Archbishop taking it of him shall reverently put it upon the Queen's head. At the sight whereof the people, with loud and repeated shouts, shall cry:

God save the Queen

The Princes and Princesses, the Peers and Peeresses shall put on their coronets and caps, and the Kings of Arms their crowns; and the trumpets shall sound, and by a signal given, the great guns at the Tower shall be shot off. The acclamation ceasing, the Archbishop shall go on, and say:

Gop crown you with a crown of glory and righteousness, that having a right faith and manifold fruit of good works, you may obtain the crown of an everlasting kingdom by the gift of him whose kingdom endureth for ever. Amen.

Then shall the choir sing:

Be strong and of a good courage: keep the commandments of the Lord thy God, and walk in his ways.

XII: THE BENEDICTION

And now the Queen having been thus anointed and crowned, and having received all the ensigns of Royalty, the Archbishop shall solemnly bless her, and the Archbishop of York and all the Bishops, with the rest of the Peers and all the people, shall follow every part of the Benediction with a loud and hearty Amen. The Lord bless you and keep you. The Lord protect you in all your ways and prosper all your handiwork. Amen.

The Lord give you faithful Parliaments and quiet Realms; sure defence against all enemies; fruitful lands and a prosperous industry; wise counsellors and upright magistrates; leaders of integrity in learning and labour; a devout, learned, and useful clergy; honest, peaceable, and dutiful citizens. Amen. May Wisdom and Knowledge be the Stability of your Times, and the Fear of the Lord your Treasure. Amen.

XIII: THE ENTHRONING

Then shall the Queen go to her Throne, and be lifted up into it by the Archbishops and Bishops, and other Peers of the Kingdom; and being enthroned, or placed therein, all the Great Officers, those that bear the Swords and the Sceptres, and the Nobles who carried the other Regalia; shall stand round about the steps of the Throne; and the Archbishop standing before the Queen, shall say:

STAND firm, and hold fast from all manner of evil: fear not, nor be dismayed. The Lord be your strength and a help in time of need. Amen.

XIV: THE HOMAGE

The Exhortation being ended, all the Princes and Peers then present shall do their Fealty and Homage publicly and solemnly unto the Queen; and the Queen shall deliver her Sceptre with the Cross and the Rod with the Dree, to some one near to the Blood Royal, or to the Lords that carried them in the procession, or to any other that the pleasure to assign, to hold them by her, till the Homage be ended.

And the Bishops that support the Queen in the procession may also ease her, by supporting the Crown, as there shall be occasion.

The Archbishop first shall ascend the steps of the Throne and kneel down before her Majesty, and the rest of the Bishops shall kneel in their places; and they shall do their Fealty together, for the shortening of the ceremony: and the Archbishop shall then say:

I GEOFFREY, Archbishop of Canterbury (and so every one of the rest, I N. Bishop of N., repeating the rest audibly after the Archbishop) will be faithful and true, and faith and truth will bear unto you, our Sovereign Lady, Queen of this Realm and Defender of the Earth, and unto your heirs and successors according to law. So help me God.

Then shall the Archbishop kiss the Queen's right hand. After which the Duke of Edinburgh shall ascend the steps of the Throne, and having taken off his coronet shall kneel down before her Majesty, and placing his hands between the Queen's shall pronounce the words of Homage, as follows:

I PHILIP, Duke of Edinburgh, do become your liege man of life and limb, and of earthly worship; and faith and truth I will bear unto you, my lady, against all manner of folk. So help me God.

And arising, he shall touch the Crown upon her Majesty's head and kiss her Majesty's left cheek.

In like manner shall the Duke of Gloucester and the Duke of Kent successively do their Homage. After which the Senior Peer of each degree of the Dukes first by themselves, and so of the Marquesses, Earls, Viscounts, and Barons in that order shall ascend the steps of the Throne and, having first removed his coronet, shall kneel before her Majesty and placing his hands between the Queen's and all the Peers of his degree, having put off their coronets, shall kneel in their places and shall swear with him:

I N. Duke, or Earl, etc., of N. do become your liege man of life and limb, and of earthly

THE THEATRE
OF
WESTMINSTER ABBEY

Positions at the moment of crowning

1 Archbishop of Canterbury. 2 Archbishop of York and Assistant Bishops. 3 Bishop of Durham. 4 Bishop of Bath and Wells. 5 Dean of Westminster. 6 Lord Great Chamberlain. 7 Lord Chambellan. 8 Sword of State. 9 Lords Bearer of the Regalia. 10 Curtana, Sword of Mercy. 11 Sword of Spiritual Justice. 12 Sword of Temporal Justice.
worship; and faith and truth I will bear unto you, to live and die, against all manner of folly. Since he was set forth to die for me.

This done, the Senior Peer shall rise, and all the Peers of his degree rising also, he shall touch the Crown upon her head, as promising by that ceremony for himself and his Order to be ever ready to support it with all their powers; and then shall he kiss the Queen. At the same time the choir shall sing these anthems, or some of them:

Rejoice in the Lord always.
O clap your hands together, all ye people.
I will not leave you comfortless. O Lord our Governor.
Thou wilt keep him in perfect peace.

May of her weighty office, whereunto of thy goodness, and sanctify them unto this holy use, ELIZABETH may be enabled to the discharge and reverently placed upon the Altar, and appointe d delivering her Crown and Body and appointe d delivering her Crown and Body and

From the Bishop that read Anthems, or some of them:
At the same time the choir shall sing these
This done the

In the mean while from her

All people that on earth do dwell,
May you, to live and die, against all manner of

This done the

To thee all

It

This done the

To thee all

Amen.

And for his sheep he doth us

O Lord, have mercy upon us.
O Lord, let thy mercy lighten upon us: as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.

Grant this, O Lord, for Jesus Christ's sake, our only Mediator and Advocate. Amen.

The prayers of praise and thanksgiving shall be

Holy, Holy, Holy: Lord God of Sabaoth; Heaven and earth are full of the Majesty: of thy glory.
The glorious company of the Apostles: praise thee.
The goodly fellowship of the Prophets: praise thee.
The noble army of Martyrs: praise thee.
The holy Church throughout all the world: doth acknowledge thee.
The Father: of an infinite Majesty.
This is the solemnity of the Queen's Coronation being thus ended, the people shall stand, and the choir shall sing:

May she defend our laws, and guard our peace, and direct all our ways.
Long live Queen Elizabeth.
May the Queen live for ever.

Then shall the Archbishop leave the Queen in her Throne and go to the Altar.

XV: THE COMMUNION

Then shall the organ play and the people shall with one voice sing this hymn:

All people that on earth do dwell, stand to the Lord with cheerful voice; Hymn.

The Lord, ye know, is God indeed, Without our aid he did us make; We are his folk, he doth us feed, and for his sheep he doth us take.

O enter then his gates with praise, Approach with joy his courts unto; Praise, laud, and bless his name always, For it is seemly so to do.

For why? the Lord our God is good: His mercy is for ever sure; His truth at all times firmly stood, And shall from age to age endure.

To Father, Son, and Holy Ghost, The Godhead three distinct, From men and from the Angel-host Be praise and glory evermore. Amen.

In the mean while the Queen shall descend from her Throne, supported and attended as before, and go to the steps of the Altar, where, delivering her Crown and her Sceptre and Rod to the Lord Great Chamberlain or other appointed Officers to hold, she shall kneel down.

The hymn ended and the people kneeling, first the Queen shall offer Bread and Wine for the Communion, which being brought out of Saint Edward's Chapel, and delivered into her hands (thereon being the Paten by the Bishop that read the Epistle, and the Wine in the Chalice by the Bishop that read the Gospel), shall be received from the Queen by the Archbishop, and reverently placed upon the Altar, and decently covered with a fair linen cloth, the Archbishop first saying this prayer.

Bless, O Lord, we beseech thee, these thy gifts, and sanctify them unto this holy use, that by them we may be made partakers of the Body and Blood of our Saviour Jesus Christ, and fed unto everlasting life of soul and body: And that thy servant Queen ELIZABETH may be enabled to the discharge of her weighty office, whereunto of the great goodness thou hast called and appointed her.

Grant this, O Lord, for Jesus Christ's sake, our only Mediator and Advocate. Amen.

Then the Queen, kneeling as before, shall make an offer of a Pall or Altar-cloth delivered by the Groom of the Robes to the Lord Great Chamberlain, and by him, kneeling, presenting the Ingrowing or Wedge of Gold of a pound weight, which the Treasurer of the Household shall deliver to the Lord Great Chamberlain, and he to her Majesty; and the Archbishop coming to her, shall receive and place them upon the Altar.

Then shall the Queen go to her falldstool, set before the Archbishop between the steps and King Edward's Chair, and the Duke of Edinburgh, coming to his falldstool set beside the Queen's, shall take off his coronet. Then shall they kneel down together; and the Archbishop shall say this prayer:

ALMIGHTY God, the fountain of all goodness: give ear, we beseech Thee, to our prayers, and multiply thy blessings upon this thy servant PHILIP who with all humble devotion offers himself for the dignity to which thou hast called him. Defend him from all dangers, grossly and bodily: make him a great example of virtue and godliness, and a blessing to the Queen and to her Peoples; through Jesus Christ our Lord, who liveth and reigneth with thee, O Father, in the unity of the Holy Spirit, one God, world without end. Amen.

Then shall the Archbishop bless the Duke, saying:

ALMIGHTY God, to whom belongeth all power and dignity, prepare you in your honour and grant you therein long to continue, fearing him always, and always doing such things as shall please him, through Jesus Christ our Lord. Amen.

Then shall the Archbishop return to the Altar, and the Communion Service shall continue.

THE INTERCESSION

THE INVITATION

THE GENERAL CONFESSION

THE ABSOLUTION

SURSUM CORDA AND PREFACE

THE PRAYER OF HUMBLE ACCESS

THE PRAYER OF CONSECRATION

This prayer will be heard in the Abbey alone. All are asked to keep a reverent silence until the end of the Communion anthem.

Psalm 34. 8: O taste and see how gracious the Lord is: O taste and see how pleasant is the fountain of life: which is higher than heaven.

During which the Queen and the Duke of Edinburgh receive the Holy Communion.

THE KING'S PRAYER

THE PRAYER OF OBLATION

Then the Queen shall rise and, receiving again her Crown and taking the Sceptre and Rod into her hands, shall repair to her Throne; and the Duke, putting on his coronet, shall return to his place. Then shall be sung:

GLORIA IN EXCELSIS DEO

THE BLESSING

XVI: THE RECESS

In the mean time, the Queen, supported as before, the four Swords being carried before her, shall descend from her Throne, crowned and carrying the Sceptre and the Rod in her hands, and shall go into the Area eastward of the Theatres and, the Archbishop going before her, she shall pass on into St. Edward's Chapel. And, the TE DEUM ended, the people may be seated until the Queen comes again from the Chapel. The Queen, being in the Chapel, shall be disrobed of the Robe Royal and arrayed in her Robe of purple velvet.

The Queen being read, and wearing her Imperial Crown, shall receive the Sceptre with the Cross into her right hand and into her left hand the Orb from the Archbishops. Then her Majesty, supported and attended as before, shall proceed in state through the Choir and the Nave to the west door of the Church, wearing her Crown and bearing in her right hand the Sceptre and in her left hand the Orb. And as the Queen proceeds from the Chapel, there shall be sung by all assembled:

THE NATIONAL ANTHEM

God save our gracious Queen, Long live our noble Queen, God save the Queen.
Long live the Queen.
Happy and glorious, Long to reign over us; God save the Queen.

Ye choicest gifts in store\nO here be pleased to pour,\nLong may she reign,\nMay she defend our laws,\nAnd ever give us peace.\nTo sing with heart and voice\nGod save the Queen.

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**Home Service and Light Programme**

**Announcements**
- 6:00 BBC Scottish Variety Orchestra
  Conductor, Kemlo Stephen (recording)
- 6:30 Family Favourites
  Records chosen by members of the crowds along the Coronation route
- 6:55 General Weather Forecast
  and for farmers and shipping (Home)
  Announcements (Light)
- 7:00 Greenwich Time Signal: News
- 7:10 Programme Parade (Home)
  Announcements (Light)
- 7:15 Victor Silvester
  and his Ballroom Orchestra (recording)

**THE CORONATION**

The Queen's Procession to Westminster Abbey

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10.15</td>
<td>Outside Buckingham Palace</td>
</tr>
<tr>
<td>10.26</td>
<td>The Queen and the Duke of Edinburgh leave Buckingham Palace</td>
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The Coronation Service

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<tr>
<td>10.32</td>
<td>Queen Elizabeth the Queen Mother arrives at Westminster Abbey</td>
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The State Procession through London

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<tr>
<td>2.50</td>
<td>The Queen and the Duke of Edinburgh leave Westminster Abbey</td>
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<tr>
<td>3.4</td>
<td>The State Coach passes Trafalgar Square</td>
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<tr>
<td>3.16</td>
<td>St. James's Palace</td>
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<tr>
<td>3.29</td>
<td>Hyde Park Corner</td>
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<tr>
<td>3.34</td>
<td>Stanhope Gate</td>
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<tr>
<td>3.45</td>
<td>The head of the Procession arrives at Buckingham Palace</td>
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<tr>
<td>3.46</td>
<td>The State Coach passes Marble Arch</td>
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<tr>
<td>4.30</td>
<td>The Queen returns to Buckingham Palace</td>
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<tr>
<td>5.15</td>
<td>The R.A.F. Salute</td>
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<tr>
<td>5.20</td>
<td>The broadcast ends</td>
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**Television**

Apart from the 10.15, start all the timings below are approximate only. There may be two short pauses in the broadcast at about 2.0 p.m., and again at about 5.35 p.m.

9.15-10.15 Tuning Signal

**THE CORONATION**

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The Queen's appearance on the Balcony of the Palace

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The Evening

The Home Service

HOME SERVICE AND LIGHT PROGRAMME

at 8.0

‘Long live the Queen’

Her Majesty

The Queen

in All

BBC Services

at 9.0

9.00 "LONG LIVE THE QUEEN"

Her Majesty

THE QUEEN

9.10 NEWS IN BRIEF

9.15 CORONATION DAY

ACROSS THE WORLD

A world-wide panorama of celebration from the United Kingdom, Her Majesty's Forces overseas, Europe, the Commonwealth, and the United States

Narrators:

Leo Genn, John Snagge

and David Lloyd-Jones

Production by Laurence Gilliam and Michael Barley

See article on page 9

10.30 app. ‘LAND OF HOPE AND GLORY’

Jennifer Vyvyan (soprano)

BBC Chorus

BBC Symphony Orchestra

(Leader, Paul Beard)

Conductors:

Sir Malcolm Sargent

Leslie Woodgate

March: "Pomp and Circumstance, No. 1, in D..."....Singer

Two traditional airs for unaccompanied chorus:

The Flowers of Edinburgh

arr. Kenneth Finlay

Land of my Fathers

arr. Manuel Thomas

The Londonderry Air

arr. Percy Grainger

Final Chorus (The Banner of St. George)............................Singer

Fairies, Caele (King Arthur), for soprano and strings............Parcell

Rule, Britannia, for chorus and orchestra............Arms, arr. Sargent

(BBC recording)

11.5 app. CORONATION FIRESWORKS

The great firework display on Thameside at Lambeth is described by Raymond Baxter from a point on the opposite bank near Charing Cross

The display is organized jointly by the Ministry of Works and the London County Council

11.15 SHOW BAND SHOW

Spotlighting British popular music with Bill McGuffie in melodies and memories

I Hear a Violin

Solist: Louis Stevens

From Latin-America to London with Harold Smart and the Show Band Strings

Hit Parade

Home-grown melodies from the week's Top Twenty

BBC Show Band

Directed by Cyril-Stapleton

The Stargazers, Julie Dawn

The Show Band Singers

Introduced by Rikki Fulton

Production by Johnnie Stewart

11.30 LET THE PEOPLE DANCE to music from France

(Opera House, Lille)

Geraldo and his Orchestra

Jill Day, Alma Warren, and Bob Dale

Scotland:

(Marriott Hall, Dundee)

Jimmy Shand and his Band

England:

(Rialto Ballroom, Liverpool)

Hal Graham and his Band

with Les Howard

and

(Hammersmith Palais, London)

Lou Preager and his Orchestra

with Paul Rich, Rusty Hurren

Jimmy Moyet, and the Sunspots

During this programme commentators at various points in London, including Buckingham Palace, report on the street scenes of Coronation night

12.56 News Summary

1.0 a.m. Big Ben

The National Anthem

In Other Home Services

SCOTTISH (371 m; 809 kcs)

6.35-6.44 News

WELSH (341 m; 887 kcs)


* Recorded programme
Light Programme

5.20 app. THE MAJESTIC ORCHESTRA
Conducted by Lou White
John Peel
On the Roof, with Joanne Woodward... tread, Parade of the Tin Soldiers. "Jesus Long Ago and Far Away... Kera My Heart Sings... James Weldon Johnson People will say we're in love. Rodgers and Hart's Entrance... Sidney Torch Portrait of a Pilot. Robert Farnon Love is my reason... Your Nivelle Sur le pont d'AVIGNON... trad.

5.10 'MERRIE ENGLAND
A comic opera
Written by Basil Hood
Composed by Edward German
The Earl of Essex... Roderick Jones
Sir Walter Raleigh... William Herbert
Wallace Willkins... Ian Wallace
Queens Elizabeth... Mary Jarred
Miss Bessie Throckmorton
Twen Carley
"I'll All Alone..." Marjorie Thomas
Lords, Ladies, Townsfolk, Soldiers
BBC Chorus
Chorus-Master: Leslie Woodgate
BBC Concert Orchestra
Conducted by Wartford Rebezen
Produced by Harold Norden
Part 1

10.0 Greenwich Time Signal NEWS
10.15 'MERRIE ENGLAND Part 2
Majorette Thomas and Ian Wallace
broadcast by permission of Glyndebourne Opera.
11.0 SHOW BAND SHOW See Home Service, 11.15
11.30 LET THE PEOPLE DANCE See Home Service
12.56 News Summary
1.0 a.m. Big Ben The National Anthem

Third Programme

6.0 p.m. KIRSTEN FLAGSTAD sings
Songs by Grieg
with Ernest Lush
(piano)
Pra Monte Palace
Eszter
Lys Tony
Sec winni ni dielt tiu veaen
het reine en dellig sommerkved
Der gynge er boad
(Kirsten Flagstad is appearing in "Dido and Aneas" at the Mermaid Theatre on the Royal Exchange, London)

6.20 A SERMON
Preached, on the Occasion of the Coronation of William III and Mary II, by the Bishop of Salisbury
Read by Carlisle Hobbs
(BBC recording)

6.40 SOLOMON (piano)
Sonata in A minor, Op. 104
Schubert
Ballade in G minor, Op. 23
Chopin
Andante spianato and Polonaise, Op. 22
Chopin
(BBC recording)

7.25 CORONATION YEAR 1911
A reminiscence by Sir Llewellyn Woodward
(BBC recording)
Second of three talks
To be repeated tomorrow at 11.30
1937, by Philip Toynbee: Friday at 7.25
followed by an interruption at 7.55

8.0 HANDEL
HARRISON'S TRIO
Florence Taylor (contralto)
Ronald Dowd (tenor)
Harold Williams (baritone)
Maynard Wilkinson (organ)
Hurlstone Park Choral Society
Sydney Symphony Orchestra
(Leader: Ernest Lelliwell)
Conductor, Eugene Goossens
(Specially recorded in Australia for this occasion with courtesy of the ABC)

8.10 HANDEL
DUNSTCORN WAR DREAM
F. C. I. A. Gluck (contralto)
Ronald Dowd (tenor)
Harold Williams (baritone)
Maynard Wilkinson (organ)
Hurlstone Park Choral Society
Sydney Symphony Orchestra
(Leader: Ernest Lelliwell)
Conductor, Eugene Goossens
(Specially recorded in Australia for this occasion with courtesy of the ABC)

8.30 Newscast

9.0 HER MAJESTY THE QUEEN

9.10 OUTSIDE BUCKINGHAM PALACE
Special Coronation Edition
BBC Film Unit cameras placed along the route tell the story of the royal procession to and from Westminster Abbey, and of the people who came to watch

9.20 NEWSREEL

9.55 WINSTON CHURCHILL broadcasts from Downing Street

10.0 SIR ERNEST MACMILLAN
Chandos Anthem No. 2
In the Lord put I my trust
Water Music
Anthem: The King shall rejoice
(Specially recorded in Canada by the CBC and presented as Third Programme for this occasion)

8.30 SIR WINSTON CHURCHILL broadcasts from Downing Street

9.0 HER MAJESTY THE QUEEN

9.10 ESMÉ PERCY and Paul Scofield in "CRYSELL GRANGE"
by Thomas Love Peacock
Arranged and produced by Peter Duval Smith
Produced by the Narrative
(Denis Blakelock
Rev. Dr. Theobald O'Brien
Esmé Percy
Mrs. Opie
Chad Spencer
Miss Gregory
Miss Prestie
Miss Morgan
Mary
Miss Morgan Gregory
Marjorie Westbury
Mr. Aherne
Falconer
Paul Scofield
Lord Curzon
Miss Nightingale
Gwen Cherel
Harry Redgrave
Walter Sibthorpe
Miss Dynamo
James Gifford
Ma. Morley
Paloma Calles
Mr. Minns
John Richmond
Mr. Pellet
Mr. McClelland
Dr. Amdyne
Edward Levy
The music selected from co-temporary sources by Archie Harradine
Songs sung by Heddi Anderson and Marjorie Westbury
(BBC recording)

9.10 OUTSIDE BUCKINGHAM PALACE

10.02 Coronation Night on the Thames Television cameras join the crowds thronging the Thames to watch the display of fireworks
Commentator, Max Robertson

11.30 app. Weather Forecast and NEWS (sound only)

Television

5.20 Children's Television
5.20 app. TATTOO
Young people from all over Great Britain celebrate the Coronation of Her Majesty Queen Elizabeth II

8.0 THE CORONATION SERVICE
A tele-recording of this morning's service in Westminster Abbey

8.55 SIR WINSTON CHURCHILL broadcasts from Downing Street

9.0 HER MAJESTY THE QUEEN

9.10 OUTSIDE BUCKINGHAM PALACE

9.20 NEWSREEL

10.20 app. FIREWORKS
Coronation Night on the Thames Television cameras join the crowds thronging the Thames to watch the display of fireworks
Commentator, Max Robertson

11.30 app. Weather Forecast and NEWS (sound only)
3 JUNE

WEDNESDAY

MORNING AND AFTERNOON

6.30 a.m. Big Ben

BRIGHT AND EARLY

Manchester C.W.S. Band

Conductor, Jack Atherton

March: Leicester Square Looks Round... John Hoevlet, arr. Baros, at Champagne Galop

H. D. Lamby, arr. Baros and Piano

Waltz: Euphonia

Chabrier, arr. D. Runmer

Swedish Polka...

Stoor, Stahl and Hartley, arr. Ringstrand

Polka: Chap Chat

J. Strauss, arr. D. A. Pope

Flanagan's Merry

Noel Stanton, arr. Bram Gay

March: Good Eistebethane

Nord Gay, arr. Bram Gay

(Radio Times recording)

6.55 General Weather Forecast

and forecast for farmers and shipping

7.0 Greenwich Time Signal

NEWS

7.10 Programme Parade

7.15 RECORD ROUNDABOUT

A gramophone miscellany

7.50 LIFT UP YOUR HEARTS!

Anthology for Coronation Week

7.55 General Weather Forecast

and forecast for farmers and shipping

8.0 Greenwich Time Signal

NEWS

8.10 Programme Parade

8.15 HINTS FOR HOUSEWIVES

Expert advice

on topical domestic questions

8.20 MORNING MUSIC

Ron Goodwin

and his Concert Orchestra

(BBC recording)

9.0 BRITISH PIANO MUSIC

played by Iris Loveridge

 Prelude in F minor (based on a Chorale by Hillel) Edward Juska

Sonata No. 3, in C sharp minor

Antony Hopkins

The darkened valley... John Ireland

On a May morning; Windmills

E. J. Moeran

9.30 REGIMENTAL MASCOTS

J. S. Bradford talks about the animals that take their place in front of the Colours when British regiments are on parade

9.45 FOR THE SCHOOLS

Music and Movement I, by Marjorie Boff. (BBC recording)

10.3 Interlude

10.15 THE DAILY SERVICE

Brighton the vision (BBC Hymn Book 260)

New Every Morning, page 50

Cantico 1, vv. 1-15 (Broadcast Paulet)

Exodus 34, vv. 1-8

I'm not ashamed to own my Lord

(BBC Hymn Book 490)

10.30 MUSIC

WHILE YOU WORK

Cecil Norman

and the Rhythm Players

11.0 Greenwich Time Signal

FOR THE SCHOOLS

Music and Movement II, by Marjorie Boff

To be repeated tomorrow at 9.45 a.m.

11.30 CURRENT AFFAIRS

11.40 FRENCH FOR SIXTH FORMS. Le

singe de Paris: 1870-71

Texte de Jacques Dorei

12.0 A RECORD ALPHABET

of girls with a tune in their names

Presented by Charles Richardson

12.25 MIDDAY MUSIC-HALL

Bill Gates introduces

The Harmonics

A Note or Two

from Eddie Culvert

Terry Scott

Something to Sing About

Eve Boswell

Maurice Denham

Top of the Bill

Winifred Atwell

BBC Revue Orchestra

Conductor, Harry Habinowitz

Produced by Trafford Whitelock

(Winifred Atwell is appearing in 'Rockin' in Rhyme' at the Hippodrome, Brighton; Terry Scott is appearing in 'Piccadilly Harries' at the Hippodrome, Buxton.)

12.55 General Weather Forecast

and forecast for farmers and shipping

1.0 Greenwich Time Signal

NEWS

1.10 THE EYE-WITNESS

Reports from Britain and overseas

THE ROYAL DRIVE

through North-East London

Max Robertson describes the scene as HER MAJESTY THE QUEEN

and His Royal Highness the Duke of Edinburgh

pass a school in Hackney

where four hundred school children will be watching at 3.0

1.30 DON CARLOS

and his Samba Orchestra

(Don Carlos and his Samba Orchestra are appearing at the Colony Restaurant, London)

1.55 CRICKET

Lunchtime scoreboard

2.0 FOR THE SCHOOLS

The Royal Drive

See top of page

3.30 Gladys Young with

Robert Eddison and William Fox in 'THE IMPORTANCE OF BEING EARNEST'

by Oscar Wilde

John Worthing...... Robert Eddison

Lane................. Arthur Lawrence

Algeron Moncrieff....... William Fox

Lady Bracknell....... Gladys Young

Gwendolen Fairfax...... Monica Grey

Miss Prism............. Rosamund Greenwood

Cecily Cardew......... Elizabeth London

Merriman. ............ Frank Tickle

The Rev. Canon Chasuble

Cyril Shaps

Produced by Val Gielgud

(Recording of last Saturday's broadcast)

4.45 FRANK SINATRA

on gramophone records

Programmes from 5.0 overleaf

In Other Home Services

SCOTTISH (371 m.; 809 kc)

11.0-11.18 Schools: Modern Writers

2.5-5.26 Schools: Jacobite Songs

WELSH (341 m.; 881 kc)

11.0-11.30 17 Young Men: Rhianon a Chwân

2.8-3.30 Schools: First Stages in Welsh.

WEST (285 m.; 1,052 kc; and 206 m; 1,457 kc)

17.55-18.45 Songs and piano music

18.45-19.55 The Bath and West Show

19.55-21.55 The Martina Players

* Recorded programme

Decorated

and

Protected

AT LOW COST

WITH

SNOWCEM

WATERPROOF

CEMENT PAINT

When the walls of your house are painted with a weather-proof coating of Snowcem, its appearance is improved out of all recognition. Snowcem does not peel, rub, flake or brush off when applied according to instructions. Snowcem is available in White, Cream, Deep Cream, Buff, Pink, Silver Grey and Duck Egg Green. Send for leaflet.


THE SOUTH WALES PORTLAND CEMENT & LIME CO. LTD., Penarth, Glam.
Light Programme
1,500 m. (200 kc/s)  247 m. (1,214 kc/s)

9.0 a.m.  Big Ben
9.10 FORCES' CHOICE
Gramophone records chosen by Servicemen and women overseas, with each tune introduced by the man or woman who chose it, in recordings made on the spot.

In London, Marjorie Anderson
Another programme tomorrow at 9.10

9.55 FIVE TO TEN
A story, a hymn, and a prayer

10.0 Greenwich Time Signal
ANDREW FENNER
at the BBC theatre organ
(Andrew Fener broadcast by permission of Reginald King)

10.30 MUSIC WHILE YOU WORK
Cecil Norman and the Rhythm Players

11.0 MRS. DALE'S DIARY
(Mrs. Dale, the doctor's wife, records the daily happenings in the life of her family)

11.15 ON WITH THE DANCE
BBC Northern Ireland Light Orchestra
(Leader, William McNulty)
Conductor: David Curry

11.45 PIANO PLAYTIME
Dill Jones at the piano

12.00 OSCAR RABIN
with his Band

THE Pigmies' Patrol: Denisia Gomun
Tango: Ecstasy: Belcantante
Walz: Mon Reve: Waldenfel
The Fairy Jig: trad., arr. Curry

12.15 Concert Hour
BBC SCOTTISH ORCHESTRA
(Leader, J. Mouland Begbie)
Conducted by Alexander Gibson

The Pygmy's Patrol: Denisia Gomun
Tango: Ecstasy: Belcantante
Walz: Mon Reve: Waldenfel
The Fairy Jig: trad., arr. Curry

Hornpipe: Fairy Cape
Quicksale: Leicester Square Looks Round
Walz: Tell me you're mine...Ravens
The Pygmies' Patrol: Denisia Gomun
Tango: Belcantante
Walz: Mon Reve: Waldenfel
The Fairy Jig: trad., arr. Curry

If you had a tea factory in Ceylon...

Your fairy godmother has waved her wand—instead of managing a house, you are running a tea factory a few hundred yards from the tea plantation. A cup of tea there will tell you what tea-garden freshness means in extra enjoyment.

Brooke Bond have thousands of acres of their own tea gardens—more than any other firm of tea distributors in the world; and without delay the tea is sealed in lined chests for the voyage from India and Ceylon. As soon as the chests are opened, the tea is blended, packed, and rushed direct to grocers with utmost speed.

It is freshness that makes Brooke Bond so delightfully different.

Speediest service in the world
Every week, fresh stocks are rushed to grocers in city, town and village by the Brooke Bond fleet of familiar little red vans.

buy Brooke Bond
Rushed to your grocer
FRESH every week

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Rushed to your grocer
FRESH every week
3  WEDNESDAY

EVENING FROM 5.0 P.M.

5.0 p.m.  CHILDREN'S HOUR
A nursery sing-song
with Doris, Vi. and Gwen

5.15  Regional Round
Coronation Edition
Join with children all over the
country to answer questions con-
cected by Geoffrey Dearmer and
posed by David Young

5.50  Children's Hour prayers
Conducted by
the Rev. George Reid

5.55  The Weather
Shipping and general weather fore-
casts, followed by a detailed forecast
for South-East England

6.0  Greenwich Time Signal
NEWS

6.15  Sport

6.20  CALLING HOME
A programme to let you hear
Active Service personnel in Com-
mands Overseas being entertained
and entertaining themselves
Recorded in collaboration with Forces
Broadcasting Service, Combined Ser-
vice Entertainments, and Overseas
Command
Introducted at home by Brian Reece
Edited by Jacques Brown

500

7.0  Peter Sellers, Harry Secombe
and Spike Milligan in a special edition of
'THE GOON SHOW'
Written by Spike Milligan
and Larry Stephens
with the Ray Ellington Quartet
Graham Stark
and Woffo, the Wonder Dog
Announcer, Andrew Timothy
The Orchestra conducted by
Wally Stott
Programme edited by Jimmy Grafiton
Produced by Peter Eton
(BBC recording)
(The Ray Ellington Quartet is appearing
at the Jfid Palais)

8.0  CORONATION CONCERT
Part 1 at 8.0

9.0  Big Ben Minute
NEWS

9.15  CORONATION CONCERT
Part 2

10.10  IN ALL DIRECTIONS
Some diversions in search of
England's Heritage

10.40 'Now It's Over . . .'
GILBERT HARDING
offers
his thoughts and afterthoughts
upon yesterday

11.10  News Summary

11.13  app. Close Down

In Other Home Services

MIDLAND (276 m; 1,088 kc/s)
6.15-6.30  News, sport. 6.30-7.0  A
musical soirée.

NORTH (434 m; 692 kc/a)
6.15-6.30  News, sport. 6.30-7.0  Coro-
nation Day celebrations in the North

N. IRELAND (261 m; 1,151 kc/s)
5.0-5.15  Children: Nature Diary. 6.15-
6.30  News, sport. 6.30-7.0  As North.

SCOTTISH (371 m; 909 kc/s)
5.0-5.15  Children's Hour. Story. 6.15-
6.30  News, sport. 6.30-7.0  Light music,
10.19-10.49 Ceilidh.*

WELSH (341 m; 881 kc/s)
6.15-6.45  News, sport; 6.45-7.0  'Twells
Ty Coch.' 7.45-7.49 'Liuwdwr Ffrwydd.
10.0-10.10  Music for two pianos.

WEST (285 m; 1,052 kc/s)
6.15-6.30  News, sport. 6.30-7.0  Light
music.*

* Recorded programme
**Light Programme**

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

**5.30 TIP-TOP TUNES**
played by Geraldo and his Orchestra
including 'Song with Strings'
'Musical Memory': The Tip Toppers and singing
Jill Day, Bob Dale, and Alma Warren

**6.0 LET THE BANDS PLAY**

Pakistan makes her contribution to the Coronation band programmes
The pipes, drums, and bugles of the 1st Punjab Regiment Pakistan
Pipe-Major, Sardar Khan
Drum-Major, Dhumal Khan
Introduced by Roy Williams
Produced by Laurence Staple

**6.30 FLOTSAM'S FANFARE**

Tuneful topicalities and a rhyming commentary
on the week's doings
by B. C. Hilliam

**6.45 'THE ARCHERS'**

(BBC recording)

**7.0 Greenwich Time Signal**
**NEWS HEADLINES**

followed by

**FAMILY FAVOURITES**

Tunes you have asked us to play
Presented by David Dunhill

**7.25 SPORT**

including cricket close of play scores

---

**Third Programme**

464 m. (647 kc/s) 194 m. (1,546 kc/s)

**6.0 p.m. MOZART**

Divertimento in E (K.316)
played by the
Element String Quartet

**6.15 HOMMAGE A L'ANGLERETTE**

Talk by * Paul Claudel

The programme ends with a reading from his play 'Le Soulier de Satin'

**6.25 NEX WEEK**

in the Third Programme

**ALCESTE**: opera by Gluck (opening performances of the Dusseldorf Festival) (Sunday at 4.45). (Another performance June 1st)

**SUNKEN CITY**: translation by Norman Cameron of the play 'La Ville au fond de la Mer' by Théophile Gautier (Sunday and Saturday)

**GLORIANA**: first performance of Benjamin Britten's new opera with libretto by William Plomer (from Covent Garden) (Monday)

**AIDA**: with Mario Montrelli Callas (from Covent Garden) (Wednesday)

---

**9.15 The Quest of the Holy Grail**

by Sir Thomas Malory, Knight
Adapted and produced by Douglas Cleverdon from the text of the Winchester MS edited by Eugene Vinaver with music composed and conducted by P. Race Fricker

**9.15 On the night of the Coronation Drive through East London**

Billy Cotton and Max Bygraves invite you to

**COME IN AND SING**

with

Glyn Jones, Charles Smart
Roma Clarke, Tommy Blades
The Gildersingers and the Billy Cotton Band

**9.15 TAKE YOUR PARTNERS**

The Sydney Thompson Old-Tyme Dance Orchestra
Master of Ceremonies, Sydney Thompson

**10.0**

**Greenwich Time Signal**

**10.15 News Summary**

**12.0 Big Ben: Close Down**

**11.56**

**11.55 Close Down**

---

**11.25 Coronation Year**

1911: by Sir Llewellyn Woodward (Yesterday's recorded broadcast)

**11.45**

**BEETHOVEN**

Trios in B flat, Op. 97
played by the

Robert Masters Piano Trio

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**11.15 STANLEY BLACK**

and his Orchestra

with Diana Coupland, Martin Moroney, and Monty Norman

**12.0**

**TODAY'S TELEVISION**

programmes overleaf
Television Programme

3.15 VICTORY AT SEA
23—Target Suribachi
(Previously televised on April 13)

3.45 'HILL SHEEP FARM'
A film

4.0-4.15 WATCH WITH MOTHER
The Flowerpot Men
(A BBC Television film)

The tea bell's answered
straight away—
We're having
Silver Shred today!

ROBERTSON'S
Silver Shred

LEMON JELLY
MARMALADE

Ilb Jar
1'5'

3.15-3.55 CHILDREN'S
TELEVISION
Promenee Kitten
with Annette Mills

Impressions of the Coronation
Children from the Commonwealth who
attended the Coronation yesterday talk to
Barbara MacFadyen and tell her of
the festivities that are taking place in
their own countries

Caribbean Carnival
with
Kathleen Davis, Boscoe Holder,
Shelina Clarke, Billy Shotlake
and the
Russell Henderson Steel Band
Produced by Ursula Eason
and Douglas Hurn

8.0 NEWSREEL

8.30 Desmond Walter-Ellis in
'REGIE LITTLE AT LARGE'
by Godfrey Harrison
Produced by Greame Muir
3—'Law and Disorder'
The Commentator...Godfrey Harrison
Mrs. Wendy Loech...Janet Greyfield
Miss Lydia Gore......Abby Maben
Reggie Little...Desmond Walter-Ellis
Widow......Anneke Holloway
Tom Ruse......Pamela Humphrey
Mr. Gerald Parch......Erik Chitty
Peggy Allwright.....Elizabeth Wallace
Mr. Michael Dinmore.......Cecil Brock
Mr. Victor Ransom...Hamlyn Benson
Court attendant............Sidney Vivien
Mr. Justice Birch...Kynaston Rowe
Maynard Withington...Richard Caldicott
Barmaid..............Vernon Laid
Junior counsel, jurors, spectators
Incidental music arranged and
played by Harold Stuart

9.0 'LA MEME ROUTE'
('Along the Same Road')
A film specially written and produced
in France as a tribute to Her Majesty Queen
Elizabeth on the occasion of her Coronation
Idea and script by Marianne Oswald
Directed by Jean Tedesco
Produced by La France en Marche
See page 8

9.30 SERENADE
FOR A QUEEN
(Tom Round appears by permission of the
Administrator, Royal Opera House
Garden, Ltd.; Keith Lasr is appears at
the Windmill Theatre)

10.30 CORONATION
BALL
from the Royal Ballroom
Tottenham, London
(by permission of Mecca Dancing
Music for dancing played by
Geraldo and his Orchestra
Edmund Ros
and his
Latin-American Orchestra
The Blue Rockets
The Harry Davidson
Old Time Orchestra
The Billy Harrison
Square Dance Band

Between the Reigns
A selection of dances between the
reigns of Elizabeth I and Elizabeth II
Those taking part:
Jack Croesley and Stella Clarke
Frank and Peggy Spencer
Albert and Molly Morgan
Len Colyer and Dorice Brace
Dimitri Petrides and Gweneeth Welche
Sonny Ranick and Joyce Haywood
Bill and Phyllis Groves
Josephine Bradley and
Jack Orton-Smith
Billy Martin and Pauline Iddon
Leonard and Peggy Morgan
Pierre and Lavelle
Stf Perkin and Edna Duffield
John Eke and Audrey Melville
Keith Wallace and Bridget Arthur
Jack and Elizabeth Duncan
Harry Tucker and Doris Nicho
and pupils of the Cone-Ripman
and the Humphreys
Schools of Dancing
Speciality dances by Lee and Hilda
Historical dances arranged by
Melusine Wood and Norah Galloway

Coronation Party Dance
A new dance to welcome strangers
to our land
(Continued in next column)

Formation Dancing
Arranged by Constance Grazi
James Robertson
and his Latin-American
Orchestra are appearing at the
New Coconut Groove, Regent Street, London; the
Blue Rockets at the Royal Ballroom, Tottenham)

12.0 app. Weather Forecast and
NEWS (sound only)

Everything
goes with

SAUCE
drink
more
Apples

THE FAMILY DRINK MADE IN DEVON
BY WHITeways OF CYDER FAME

"Astral"
THE BRITISH REFRIGERATOR
WHICH IS STORMING
THE AMERICAN MARKET!

If anyone knows more about refrigeration than the Scots (who invented it) it must be the Americans who adopted it and made it a household word. Against the cream of American competition the Scots-built Astral silent refrigerator is now selling in thousands annually to the discriminating American public.

Astral 'Positive Preservation' makes it the best refrigerator for the smaller kitchen, no moving parts to wear out, no interference with T.V., and may be operated on Electricity or Gas. The coupon will bring you all details.

£45.13.11. NCL


Without obligation reserve in my name "Elizabeth Crowned Queen" in edition shown and send special invoice when book is ready (end of June).

NAME:
ADDRESS:

RESERVE AT ONCE!

HURRY! FINAL OPPORTUNITY TO READERS OF "RADIO TIMES"
TO SECURE THIS SUPERB VOLUME

ELIZABETH CROWNED QUEEN
The Pictorial Record of the Coronation

READY END-JUNE
Reserve Now—No Obligation!
Here—for YOU as a reader of the "Radio Times" is the very essence of the World's greatest epic of pageantry—in one handsome volume. Every phase portrayed and described, in vivid, sparkling detail, by the World's ace photographers and two of Britain's most brilliant commentators, John Snagge and John Arlott—the enthralling pages will recall, in years to come, all the splendour, thrills, pageantry and moving scenes of this historic occasion.

IMPRESSIVE CONTENTS INCLUDE
"Preparing the Coronation," by Sir Gerald Wollaston, Norroy and Ulster King of Arms, the Queen's Coronation Day broadcast, the Service, and many other wonderful features.

Nearly 130 magnificent photos, including pictures of the people's celebrations in all parts of the country. 8 full-colour plates will portray the Queen in her Coronation robes, the Abbey splendour, etc. 136 large pages. Strictly limited edition—to avoid disappointment POST FORM TODAY! Standard Edition, bookcloth, 9/6. De Luxe, in beautiful leathercloth, 10/9. Includes postage, packing, etc. OBTAINABLE ONLY BY POST.

HERE’S HOW TO ORDER


NAME:
ADDRESS:

Send your order before June 9th.

GUARANTEED FULL SATISFACTION or NO CHARGE.


Without obligation reserve in my name "Elizabeth Crowned Queen" in edition shown and send special invoice when book is ready (end of June).

NAME:
ADDRESS:

Firmly affix 1d. stamp in margin

X.R.T.H.2/50.5.53
**4 THURSDAY**
**MORNING AND AFTERNOON**

6.30 a.m. Big Ben

**BRIGHT AND EARLY**
BBC West of England
Light Orchestra
Conductor, Frank Cantell

6.55 **General Weather Forecast**
and forecast for farmers and shipping

7.0 **Greenwich Time Signal**

7.10 **Programme Parade**

7.15 **BILLY MAYERL**
**RHYTHM ENSEMBLE**
and The Montmartre Players
Directed by Henry Krein

7.50 **LIFF UP YOUR HEARTS!**
Anthology for Coronation Week

7.55 **General Weather Forecast**
and forecast for farmers and shipping

8.0 **Greenwich Time Signal**

8.10 **Programme Parade**

8.15 **MORNING MUSIC**
BBC Midlands Light Orchestra
Conductor, Leo Wurms

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**FORTUNE MAKES THE HEART GROW FONDER**

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**THE ROYAL DRIVE**
through North-West London

Wynford Vaughan Thomas describes the arrival of
**HER MAJESTY THE QUEEN**
and His Royal Highness The Duke of Edinburgh
at Hampstead Town Hall
and the reception by the Mayor of some of the London boroughs

at 3.10

---

**THE HOME SERVICE**
330 m. (908 kcs)

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**2.0 FOR THE SCHOOLS**

**NATURE STUDY**
by Eric Parnar, (BBC recording)

2.15 **THE MUSIC BOX**

by Gordon Reynolds

2.25 **HISTORY**

by Dr. Frog: 'China in the 1900s';
the division of political ideas in China after 1912 is reflected in the
divisions and separations that come upon an ancient family.

2.50 **STORIES AND RHYMES**

by Anne Chang

---

**3.10 THE ROYAL DRIVE**
through North-West London

See top of page

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**RACING**

175th renewal of

**The Oaks Stakes**

Commentary by Raymond Glen-
denning assisted by Claude
Harrison as race-reader

From Epsom Racecourse

---

**3.40 TRIO**

Max Jaffa (violin)
Reginald Kibbey (cello)
Jack Byfield (piano)

and Joan Ryan (mezzo-soprano)

---

**4.15 THE CRITICS**

(Sunday's recorded broadcast)

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**In Other Home Services**

**MIDLAND** (276 m.; 1,058 kcs)

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**1.10 Announcements**

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**1.20 FILM TIME**

* Introduced by Leslie Mitchell
This week's edition includes the following recorded items:

* Film Families: Joan Heale takes you into the home circle of screen
  family. This week's host, Donald Houston

* A visit to the set of 'The Good Beginning,' an Associated British
  production at Elstree Studios, including interviews with John Fraser,
  Eileen Moore, and Humphrey Lestocq

* Pick the Player: a game in which you are invited to guess the mystery
  voice

Excerpts from the sound-track of the

**Twentieth Century-Fox production**

* Titanic*: starring Clifton Webb, Barbara Stanwyck, Robert Wagner,
  Audrey Dalton, and Thelma Ritter
  Script by Michael Bretn
  Produced by Pat Osborne

---

**LUNCHTIME SCOREBOARD**

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**CHOCOLATES BY**
**CALEY OF NORWICH**

Do you like whole almonds? Or caramels? Or truffles? Fruity creams, crunchy
chocolates, marzipans? They're all in
Fortune; eleven different centres—made
to melt hearts as they melt in the mouth
**Light Programme**

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

9.0 Big Ben

9.10 **FORCES' NEWS**
Gramophone records chosen by Servicemen and women overseas, with each tune introduced by the man or woman who chose it, in recordings made on the spot in London. Marjorie Anderson

Another programme tomorrow at 9.10

9.55 **FIVE TO TEN**
A story, a hymn, and a prayer

10.0 **Greenwich Time Signal**
HENRY CROUDSON
at the BBC theatre organ

10.30 **MUSIC WHILE YOU WORK**
The Regent Orchestra
Conducted by John Thorpe

11.00 **MRS. DALE'S DIARY**
(Yesterday's recorded broadcast)

11.15 **CONDUCTED TOUR**
on a magic carpet woven by the BBC West of England Light Orchestra
Conductor, Frank Cantell

Pet its one hundredth trip, the magic carpet makes a tour of the Commonwealth. Your guide is Hugh Shirreff

12.00 **BILLY TERNENT**
and his Orchestra
with Eva Beynon and Johnny Webb and the Termenteers

12.45 **Concert Hour**
BBC NORTHERN ORCHESTRA
(Leader, Reginald Stedal)
Conductor, John Hopkins
Overture: Froissart..............Eiga
Symphony No. 8, in F..............Beethoven
Two Hungarian Dances..............Brahms
Waltz; The Blue Danube..............Strauss

1.45 **LISTEN WITH MOTHER**
A programme for children under five

2.00 **Greenwich Time Signal**
WOMAN'S HOUR
A daily programme for women at home
Introduced by Jean Mecafe and including

'In Partnership': Kathleen and Thomas Lonsdale
Kathleen Lonsdale is a Professor of Chemistry at University College, London; Thomas Lonsdale is in a Government scientific research laboratory.

(Continued in next column)

3.00 **Greenwich Time Signal**
THURSDAY TUNE TIME
Eugene Pini
and his Tango Orchestra
with Maria Perilli (soprano)

3.30 **PIANO PLAYTIME**
Frank Baron at the piano

3.45 **MUSIC WHILE YOU WORK**
Jack Nishan and his Band

4.15 **MRS. DALE'S DIARY**
Mrs. Dale, the doctor's wife, records the daily happenings in the life of her family

Script by Jonquil Antony

(Continued on page 37)

**4.30 THE SILVER LINING**
A message of comfort and cheer for all 'in trouble, sorrow, need, sickness, or any other adversity'
Today's speaker is Dr. Munde Royden. She is introduced by Stuart Hibberd

4.45-5.30 **BBC SCOTTISH VARIETY ORCHESTRA**
(Leader, Jack Nugent)
Conductor, Kemio Stephen
March: State Occasions; Robert Farnon
The Jesters..............Albert Casabian
March: The Garden of Schirnbrunn
Josel Lannier
Selection: And So To Bed
Viozini Elia
Base-Dance; Fieda en l'Air; Pavanne
(Capitol Suite)..............Peter Warlock
They call the wind Maria
Lannier and Lerner
(Singer, Ian Gourlay)
March of the Dwarfs, Op. 31, No. 4
Moritz Moszkowski
Scott Reels and Strathpey
trad., arr., Ian Gourlay

Programmes from 5.0 overleaf

**TODAY'S TELEVISION**
programmes on page 40

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Workers' Playtime
O tra-la-la to drudgery
And tra-la-la to toil!
Though put about day in day out,
Our good looks never spoil.
We're shining fair in Silvo's care;
It has the touch we love:
So kind! So bland! A velvet hand
That wears a velvet glove!

**SILVO Liquid Silver Polish**
Silvers Best Friend

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You're only as handsome as your hair!

A HANDSOME HEAD OF HAIR makes all
the difference to your appearance, both
socially and in the world of business.
It tells people that you take a pride in yourself.

Handsome hair depends on two
things. First, it depends on a healthy
scalp; for if your scalp is not healthy
your hair cannot look well. Second,
handsome hair depends on using the
right dressing.

'Silvo' Brand Hair Tonic helps
your hair in both these important
ways, because it blends in with the
natural oils of the scalp. It makes hair
look better and lets it stay neatly and
naturally in place all day. Buy
a bottle today for 2s.6d. or 3s.9d
for double the quantity.

**Vaseline HAIR TONIC**
Keeps hair well groomed all day

*Vaseline* in the registered trade mark of the
Claybrook Works Ltd.
5.00 p.m. CHILDREN’S HOUR
‘Un Bouquet pour La Reine’
French children send a tribute, in music and song, to the Queen at the time of her Coronation
Produced and recorded for the BBC by courtesy of Radiodiffusion et Televison Francaise.

5.30 David reads
‘Gules, Argent, and Azure’: a glimpse of heraldry by Irene Gass
followed by ‘Late Night Finale’: some music to end the programme.

5.55 The Weather
Shipping and general weather forecasts, followed by a detailed forecast for South-East England.

6.0 Greenwich Time Signal
NEWS

6.15 THE ROYAL DRIVE
through North-West London
An edited version of this afternoon’s broadcast.

6.20 Sport

6.25 ALL-STAR BRASS BAND
of Great Britain
Conductor, Harry Mortimer
Fifty instrumentalists from Britain’s leading brass bands play a programme of English music.
(BBC recording)

7.00 ‘AIDA’
Act 1 of Verdi’s opera
Words by H. Labiche and J. Halevy
Music by Giuseppe Verdi

7.15 THE QUEEN’S PEOPLE
3-Ourselves and the Air
Written and produced by Leonard Cottrell
(BBC recording)

7.45 THE THURSDAY CONCERT
Yehudi Menuhin (violin)
Gerald Moore (piano)

8.30 Ted Ray in
‘RAY’S A LAUGH’ with Kitty Blust
Peter Sellers, Patricia Hayes
Pat Gilbert, Charles Hawtrey
BBC Variety Orchestra
Conductor, Paul Fenouilh
Script by Eddie Maguire
George Walkover and Ted Ray
Produced by George Inns
To be repeated tomorrow at 7.10 (Light)

9.0 Big Ben Minute
NEWS

9.15 THE QUEEN’S PEOPLE
3—Ourselves and the Air
Written and produced by Leonard Cottrell
(BBC recording)

The Queen’s people have fought and worked on land, on the sea, and in the mass of her inheritance. It is thanks to their efforts that she can now be crowned Queen in a free country. This programme tells the story of those who fought and worked for her in the air.

In Other Home Services

MIDLAND (276 m.) 1.088 kcs
6.30-6.35 News, 6.35-6.40 Speedway Special, 6.40-7.8 What Goes on?
NORTH (434 m.) 692 kcs
6.15-6.25 News, 6.25-6.30 Report of this afternoon’s Royal Drive through North-West London. 6.30-6.35 Sport, 6.35-7.9 Summer Serenade, 7.8-7.45 Boxing, and Voices.

N. IRELAND (261 m.) 1.151 kcs
6.15-6.25 News, 6.25-6.30 As North, 6.30-6.35 Sport, 6.35-7.9 Football, 7.8-7.45 Summer Serenade, 7.4-7.45 As North

SCOTTISH (371 m.) 509 kcs
5.5-5.55 Children’s Hour, Story in Story, 5.55-6.00 Play. 6.00-6.40 News, sport, 6.40-6.45 Golf: Scottish Inland Professional Championship, 6.45-7.9 Mission in our life—Blood: talk. 7.4-7.45 BBC Scottish Orchestra.

WELSH (341 m.) 881 kcs
5.30-5.35 Arr. V. Plant, Birkfield Ty Upland, 5.35-5.40 News, 5.40-5.45 Ty Ty Coch. 7.8-7.45 Choral music.

WEST (285 m.) 1,052 kcs
and 206 m. 1,147 kcs
6.30-6.35 News, sport, 6.35-7.9 The Bath and West Show.

* Recorded programme

The Home Service
330 m. (908 kcs)

The Third
404 m. (647 kcs)

6.0 p.m. DERBUSSY
Gigue: Ibérien: Rondes de printemps
played by the Orchestra de la Russie Romande
Conducted by Ernest Ansermet
on gramophone records

6.35 ON THE EVE
An exchange of correspondence between King George VI and the Prime Minister before D-Day about the desire they shared to sail with the invasion fleet.
A passage from the war memoirs of Sir Winston Churchill.
Read by T. B. Gregory.
To be repeated tomorrow at 11.5

6.50 SCHUBERT and BRAHMS
The Amadeus String Quartet
Hona Eibenschitz (piano)
Quartet in F minor, Op. 34. Brahms
(BBC recording)
Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

7.30 Brian Reece (P.C. 49) and Noel Johnson (Dick Barton) introduce Bebe Daniels, Vic Oliver and Ben Lyon in ‘HI, CAMP!’ with a guest star and Johnny Johnston and The Hi Gangsters
BBC Revue Orchestra
Conductor, Harry Rubinowitz
Script by Sid Colin
Produced by Tom Ronald

7.53 app. Eric Barker in ‘WATERLOGGED SPA’ with Pearl Hackney
Jon Pertwee, Richard Gray
Humphrey Lestocq, George Crow
BBC Variety Orchestra
Conducted by George Crow
Script by Eric Barker
Produced by Leslie Bridgmont

5.0 p.m. BBC SCOTTISH VARIETY ORCHESTRA
(Leader, Jack Nugent)
Conductor, Kenlo Stephen (continued)

5.30 SYDNEY GUSTARD
at the BBC theatre organ

Programme

194 m. (1,546 kc/s)

8.0 Ralph Richardson in ‘A MIDSUMMER NIGHT’S DREAM’

by William Shakespeare
with the music of Mendelssohn

played by the Royal Philharmonic Orchestra
(Leader, David McCauley)
Conducted by John Hollingsworth with a section of the Ipswich Co-operative Girls’ Choir
Théâtre, Duke of Athens—Derrick Guyler
Eugéne, letter to Hermia—Arthur Krane
Lyndan, in love with Hermia—Richard Bobb

(Continued in next column)

LIGHT UP AGAIN

5.0
8.0
7.53 app. Egerus, Macdonald Parke
Guy Kingston, Foyner, Reed de Houen and ‘Rusler’
Music by the Four Ramblers
Freddie Phillips
and the Songs of the Saddle
Led by Jack Fallon
Written and produced by Charles Chilton

8.15 app. ‘RIDERS OF THE RANGE’
A musical drama of the West
with
Paul Carpenter, Charles Irwin
Carole Carr, Bob Mallin
Alan Keith
Guy Kingston, Foyner, Reed de Houen and ‘Rusler’

8.37 app. ‘IGNORANCE IS BLISS’
with the original trio of blockheads:
Harold Berens
Gladys Hay, Michael Moore
and their harassed quiz-master,
Eamonn Andrews
BBC Variety Orchestra
Conductor, Paul Fenechett
Script by Ronnie Harvis
and George Wadmore
Produced by George Inns

6.0 LET THE BANDS PLAY
Canada
One of Canada’s most famous military bands
makes its contribution to the Coronation band programmes:
Le Royal 22e Régiment Band of Quebec City
Conducted by Capt. J. A. E. Belanger, c.b.

6.45 ‘THE ARCHERS’
(BBC recording)

7.0 Greenwich Time Signal
NEWS HEADLINES
Followed by
FAMILY FAVOURITES
Tune: you have asked us to play
Intro. by John Webster

8.0 ‘A GARLAND FOR THE QUEEN’
Commissioned by the Arts Council of Great Britain to mark the occasion of the Coronation of Her Majesty Queen Elizabeth II
Dedicated by gracious permission to Her Majesty the Queen
Aubade for Coronation Morning (Henry Reed: Arthur Bliss): What is it like to be young and fair (Chiffor Bar: Arnold Bax): Dance, clarion air (Christopher Fry: Michael Tippett: Sinfonia and Music
The Golden Age Singers: Margaret Field-Hyde: Elsie Siddall: John Whittworth: Fred Samson: Maurice Rees:
Augmented Choir of the Cambridge University Madrigal Society
Conductor, Boris Ord
(Recorded in the Royal Festival Hall during the first performance, June 3)

10.40 ‘A GLAD ORCHARD IN THE FAIRYLAND’

10.55 Close Down

11.30 FOR A SOVEREIGN LADY

11.55 Close Down

10.0 Greenwich Time Signal

NEWS

10.15 RHYTHM EXPRESS

Dance music
in the modern manner
played by the Squadronaires Dance Orchestra
Directed by Ronnie Aldrich
with Mollie Gibson, Roy Edwards
and Squaddie Choir
Erik Winstone and his Orchestra
with Elizabeth Bailey, Coin Prince and Michael Holloway
in a hit-parade of
Yesterday, Today, and Tomorrow
Guest artists:
Dinah Kaye
Humphrey Lyttelton and his Band
with Keith Christie
Introduced by Mark White
(Erik Winstone and his Orchestra are appearing at Battersea Empire, Battersea, London)

11.56 News Summary

12.0 Big Ben: Close Down

TODAY’S TELEVISION programmes overleaf
**TELEVISION**

**7.0 Maureen Pryor, John Gregson, Rachel Gurney, Betty Cooper in 'THE PASSIONATE PILGRIM'**
A television play by Michael Barry and Charles Terrot from Charles Terrot's novel 'Miss Nightingale's Ladies'.

(Second performance: for details see Sunday at 8.40)

**8.55 Interlude**

**9.0 NEWSREEL**

**9.15 BASKET BALL**
Harlem Globe Trotters v. American All Stars from the Empire Pool and Sports Arena, Wembley

The warming-up and part of the game between two of America's best teams over here on a European tour.

Commentator, Patrick Burns.

**9.45 BURL IVES**
with his guitar

**10.0 DOWN YOU GO!**
with Roy Rich.
laying the clues
and Elizabeth Gray
Kenneth Horne
Paul Jennings
and Helen Shingler
finding the letters

Special effects by Alfred Wurmser
The game devised by Polly S. and Louis G. Cowan
Presented by Brian Toaler

**10.30**
app. Weather Forecast and NEWS (sound only)

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**NEXT WEEK**

'ALL ON A SUMMER'S DAY', a play by R. E. Delderfield (Sunday)

THE PASSING SHOW: 'ALL OUR YESTERDAYS' (Monday)

YEHUDI MENUHIN (Monday)

THE COURSE OF JUSTICE: Magistrate's Court (Tuesday)

VISITS to the Royal Tournament (Wednesday and Friday)

TROOPING THE COLOUR (Thursday)

THE FIRST TEST MATCH at Nottingham (Thursday to Saturday)

Jewel and Warriss in RE-TURN IT UP! (Saturday)

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... £6
Aug - THE LONG HUNT - Henri Dole
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... £6
Sept - VENTURE TO THE INTERIOR Van der Post
Vivid travel-adventure in Nyasaland.
... £6
Oct - THE CRUEL SEA Nicholas Monsarrat
Capt. novel of the Battle of the Atlantic.
... £6

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Memoirs of The Duke of Windsor
38/- volume for only 5/-

**THE ENGLISH OF ELIZABETH**

By A. L. ROWSE, Fellow of All Souls
A portrait of the Elizabethan Age
35/- volume for only 5/-

**A SPECIAL CORONATION OFFER**

The ENGLISH of ELIZABETH (6/3 post-free)
Send one of the special 7/6 edition of Churchill's War Memorials. (Tick your desires.)

Max. Max. Mass. (Black letters, please)

**AUTHORS**

Author of "The Cruel Sea" Club edition in October for 5/-
Music and Drama for Coronation Week

Exultation and Pride

By HAROLD RUTLUND

MOST of the music to be broadcast this week is by our own composers, and is well designed to express our feelings of exultation and pride. On Coronation Night each of the services carries a special programme. The Light will bring the best that is purely national—Edward German's 'Merrie England,' with its well-loved melodies, 'Long Live Elizabeth,' in which Elgar's 'Pomp and Circumstance No. 1,' heralds a programme largely made up of national airs, and ending with Sir Malcolm Sargent's brilliant arrangement of 'Rule, Britannia,' which gained a double encore at the Royal Concert attended by Her Majesty last November. In the Third Programme there is a Handel concert in which the famous 'Nursery Suite' and 'The English Rose.' The Home Service has a concert entitled 'Land of Hope and Glory,' in which Elgar's 'Liberty,' 'The Yeomen of the Palace,' and 'Pomp and Circumstance March,' and in which Sir Edward Sackville Rose's score for the Abbey Service, will be broadcast from the Festival Hall on Sunday, June 7.

In the Third Programme there is a Handel concert in which the famous 'Nursery Suite' and 'The English Rose.' The Home Service has a concert entitled 'Land of Hope and Glory,' in which Elgar's 'Liberty,' 'The Yeomen of the Palace,' and 'Pomp and Circumstance March,' and in which Sir Edward Sackville Rose's score for the Abbey Service, will be broadcast from the Festival Hall on Sunday, June 7. The latter, which was commissioned by the Arts Council, consists of part-songs for unaccompanied voices by ten of our most eminent composers; the words being by poets chosen by the composers themselves. The Garlands may be regarded as a present-day equivalent of The Triumphs of Orpheus, the set of madrigals published in 1601 in honour of Queen Elizabeth. By a happy arrangement, thirteen of the Triumphs will be included in the Third Programme, performed by the Golden Age Singers (who in recent months have introduced old English music to enthusiastic audiences in France and North Africa). Since madrigals are among the finest musical flowers of the first Elizabethan Age, it is pleasant to recall that our present Queen, in her early years at Windsor, heard performances of them, under the guidance of Dr. William Harris, organist of St. George's Chapel, Windsor Castle. An unusual programme of music by English monarchs will be broadcast in the Light on Sunday evening; and in Music Magazine in the morning (Home) Mark Lubbock is to talk about 'Royal Music and its Masters.' The afternoon will bring a concert of national music performed by the Australian Choir of Singers and the South Australian Symphony Orchestra; and on Sunday evening Beethoven's Ninth Symphony will be broadcast in the Third.

Two works specially commissioned by the Third Programme, by Edmund Rubbra and Lennox Berkeley, respectively, will be brought forward on Saturday. Later that evening Purcell will be represented by one of his finest works, King Arthur.

I must not omit to mention Rossetti's opera, 'Eliot Regina,' which is a rarity in this country; the recording we shall hear has been generously made and offered to us by Radio Italiana as their contribution to our festivities. In the first act of Aida (Home on Thursday) we shall hear the Callas, who sang so superbly in Norma last season at Covent Garden. But I am sure we shall draw attention to the concert, recorded by the Choir of Salisbury Cathedral, which will form part of a new musical programme in the Third on Saturday. Three motets will be heard; the last being by Handel. To music of grave beauty, composed more than three hundred and fifty years ago, these words are sung: 'O Lord, make thy servant's prayer a happy arrangement, thirteen of the Triumphs will be included in the Third Programme, performed by the Golden Age Singers (who in recent months have introduced old English music to enthusiastic audiences in France and North Africa). Since madrigals are among the finest musical flowers of the first Elizabethan Age, it is pleasant to recall that our present Queen, in her early years at Windsor, heard performances of them, under the guidance of Dr. William Harris, organist of St. George's Chapel, Windsor Castle. An unusual programme of music by English monarchs will be broadcast in the Light on Sunday evening; and in Music Magazine in the morning (Home) Mark Lubbock is to talk about 'Royal Music and its Masters.' The afternoon will bring a concert of national music performed by the Australian Choir of Singers and the South Australian Symphony Orchestra; and on Sunday evening Beethoven's Ninth Symphony will be broadcast in the Third.

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5 FRIDAY

MORNING AND AFTERNOON

6.30 a.m. Big Ben
BRIGHT AND EARLY
Eric Spruce
at the BBC theatre organ
(BBC recording)

6.55 General Weather Forecast
and forecast for farmers and shipping

7.0 Greenwich Time Signal
NEWS

7.10 Programme Parade

7.15 'VAN DAM' and his Orchestra
(BBC recording)

7.50 LIFT UP YOUR HEARTS!
Anthology for Coronation Week

7.55 General Weather Forecast
and forecast for farmers and shipping

8.0 Greenwich Time Signal
NEWS

8.10 Programme Parade

8.15 GOOD HEALTH
by a doctor

8.20 MORNING MUSIC
The Promenade Players
Conductor, Sidney Bowman
Brighton Sea-Step.............Jan Hurst
Overture: The Arcadians
Monosticon and Talbot, arr. Arthur Wood
Jondo..................................Eric Dennis
Golliwog Square Dance
Norman Whitelaw
The Song from the Moulin Rouge
George Auric
Malguena.........................................Locomotion
Oh, you Beautiful Doll............Nat Ayer
Hordalmaiden's Dance.............Hugo Alven
Medley:
Soft Shoe Song...........Jordan and Bass
Lily of Laguna..............Leslie Stuart
Madrigado.........................Ronald Binge
Selection: Show Boat...Jerome Kern
(BBC recording)

9.05 SERVICE FOR SCHOOLS
Prayer:
The God of love my Shepherd is (S.P. 653; Tune, University)
Interlude: 'Petr' and John at the Gate Beautiful
Prayers; the Prayer for Friends
Through the night of doubt and sorrow (S.P. 674, omitting vv. 4: A, and M. 274, omitting vv. 4; 7; C.H. 211, omitting vv. 4; Tune, Marching)
Blessing

9.30 FOR THE SCHOOLS
PRAYER AND VERSE:
'Pennington, 'Watching a Coronation.' From the diary of John Evelyn. (BBC recording)

9.45 GENERAL SCIENCE: MAN CONQUERS THE AIR. 1. 'The first Balloonists.' (BBC recording)

10.5 NEWS COMMENTARY

10.15 THE DAILY SERVICE
Father most holy (BBC Hymn Book 167)
New Every Morning, page 58
Psalm 93 (Broadcast Pater)
St. John 3, vv. 1-15
Rise up, O men of God! (BBC Hymn Book 364)

10.30 MUSIC
WHILE YOU WORK
The Jimmy Leach Organian Quartet

11.0 Greenwood Time Signal
FOR THE SCHOOLS
TIME AND TUNE, by Doris Gould

11.20 THE WORLD OF WORK, 'At the Post Office.' Herbert Hunter talks about jobs in the Post Office and interviews some of the workers. (BBC recording)

11.40 TALKS FOR SIXTH FORM. The Modern Novels: Introductory talk by L.F. Hartley. (BBC recording)

12.0 ROBERTO INGLEZ
and his Rumba Band
with Esteban, Miguel Delgado and Francisco Iceta

12.25 MIDDAY MUSIC-HALL
Michael Miles introduces
The Coronets
John Forde
Professional Protégé
Barbara Lewin
Beryl Orde
Your Favourite Musical Comedy
with Edmund Goffren
Resident Top of the Hill
Jon Pertwee
BBC Revue Orchestra
Conductor, Harry Rabinowitz
Produced by Trafford Whitecock

12.55 General Weather Forecast
and forecast for farmers and shipping

1.0 Greenwich Time Signal
NEWS

1.10 - THE MAJESTIC ORCHESTRA
Conducted by Lou Whitton

1.55 CRICKET
Lunchtime scoreboard

2.0 FOR THE SCHOOLS
TRAVEL TALKS. In the Cool Lands. 'A Journey along the Rhine.' Script by Edith Woerdemann


3.0 THE GEORGE SHEARING QUINTET

3.10 RACING
The Coronation Cup
See top of page

3.25 Orchestral Hour

SCOTTISH ORCHESTRA
(Leader, J. Mouland Beagbie)
Conductor, Ian Whyte
Suite: Chausson No. 4, in G. (Leader, J. Mouland Begbie)

4.30 APPOINTMENT WITH WEIR
Frank Weir invites you to listen to his selection of gramophone records

Programmes from 5.0 overleaf

In Other Home Services

SCOTTISH (371 m; 809 kc's)
9.45-10.15 Schools: This is my Town. (Leader, J. Mouland Begbie)
11.15-12.0 Golf: Scottish Professional Championship.

WELSH (341 m; 581 kc's)
8.20-9.45 Welsh light music
18.15-19.30 Gwanafeith Boreol

WEST (285 m; 1.052 kc's)
12.20-1.00 Welsh light music
19.15-19.30 Gwanafeith Boreol

1.40-1.5 The Bath Assembly.

* Recorded programme
9.0 a.m. Big Ben
NEWS
9.10 FORCES' CHOICE
Gramophone records chosen by Servicemen and women Overseas, with each tune introduced by the man or woman who chose it. In recordings made on the spot.
In London, Marjorie Anderson
9.55 FIVE TO TEN
A story, a hymn, and a prayer
10.0 Greenwich Time Signal
JOHN MADING
at the BBC theatre organ.
The Piper's Patrol...... (read. Prelude to a Party. William Davies
Celebration Medley.
arr. Butler and Oliver
State Occasion.......... Robert Parsons
Rosas from the South. Johann Strauss
Selection: Sullivan Mélodies.
arr. Richard North
Melodies of the Moment.
Mado Mading broadcast by permission of
Granada Theatre, Ltd.
10.30 MUSIC WHILE YOU WORK
The Jimmy Leah
Organisation Quartet
11.0 MRS. DALE'S DIARY
(Yesterday's recorded broadcast)

ACROSS
1. Programme showing set has worth in some way (3, 4, 4).
2. Foxy radio connection (5).
3. Forerunners of the upright (11).
5. Made up of giant tree (9).
6. Takes from forcibly (6).
7. See 16 Down and 17 (7).
8. Little company getting a mineral with a pound is funny (7).
9. Tell Seppa a mixed tale (6).
10. Fragment reversed with vessel is mineral for an opera (9).
11. With TV broadcasting, you get the right material (5).
12. Critic, in all complications (11).
13. French tapestry town (5).
14. He got the aim mixed announcing station and time (4, 2, 5).

DOWN
1. Alarm signal sounding like a poisonous substance (6).
2. Extortionate character no longer on the stage? (7).
3. From a sting we get other unpleasant sensations (7).
4. Listens in actual surroundings, only a preliminary performance (9).
5. In which programme do you find him? In both or neither? (5).
6. Film or story in which we come to a grim conclusion (7).
7. Aid a wrecked car going back in this ideal region (7).
8. 'Down to D' (5).
9. Which person and how, how? (3).
10. A Chairman spoils a Down's instrument (3).
11. Did he really turn up in the middle of 4 Down (2)?
13. - and inhabitants of the same land to whom Saint Greg gives a cryptic clue (7).
15. A far from shelter made by trees (5).
17. Breakable collection that could annoy if curtailed (2-3).
The Home Service
330 m. (908 kc/s)

5.0 p.m. CHILDREN'S HOUR
'For Children of Most Ages'
'The Invalid:' a true story by
H. Mortimer Batten, told by
Derek McCulloch (Uncle Mac)

5.15 'Tiger and Snort Investigate'
A new serial play in six parts
by 'Sea-Lion'

6 (conclusion)—'S.O.S.'
Midshipman 'Tiger' Bannom, R.N.
Derek Blumenthal
Midshipman 'Snort' Kenton, R.N.
Duncan Carne
Superintendent Sawbridge, C.B.
Eric Anderson
Inspector McBrade, C.O.G.
Peter Cloughston
Captain Stephen.................................Robert Rietty
Captain Leicester, R.N. Leslie Perrins
H.M. Mortimer Batten, R.N.
Derek Blumenthal
Midshipman ............ .......

5.40 QUARTERMASTER
Borg ...........................................

5.45 Production by David Davis or
John Crocker is appearing in 'The
Young Elizabeth' at the Criterion Theatre

5.55 * The Weather
Shipping and general weather forecasts
followed by a detailed forecast
for South-East England

6.0 Greenwich Time Signal
NEWS

6.15 Sport

6.20 BBC SHOW BAND
directed by Cyril Stapleton
in 'Melody Land'
with The Stargazers, Julie Dawn
Bill McGuffie, Harold Smart
The Show Band Singers
Produced by Bikki Fulton
Production by Johnnie Stewart

In Other Home Services

MIDLAND (276 m; 1,085 kc/s)
5.15-5.25 Children's Hour. Play.
5.15-6.30 News, sport.

NORTH (434 m; 692 kc/s)
6.30-6.50 Children's Hour. Play.
6.45-7.0 Bagpipe music.
11.15-11.45 Gaelic news.

SCOTTISH (371 m; 809 kc/s)
6.45-7.0 'Teulu Clans', serial.
8.0-8.10 The Bath and West Show.
8.10-9.0 'The Music-Makers' by
Elgar.
9.30-10.0 Merry-Go-Round.

WELSH (341 m; 881 kc/s)
6.45-7.0 'Teulu Ty Coch', serial.
8.0-8.10 The Bath and West Show.
8.10-9.0 'The Music-Makers' by
Elgar.
9.30-10.0 Merry-Go-Round.

WEST (285 m; 1,052 kc/s
and 206; 1,457 kc/s)
6.30-7.0 Band Night.
* Recorded programme

7.0 'TOP OF THE TOWN'
featuring stars from
London's Theatreland
Presented by Terry-Thomas
with Pat Kirkwood, Josef Locke
Joan Sims, Les Ward
Stanley Black (piano)
The Town Criers
The Stanley Black Concert Orchestra
Produced by Dennis Main Wilson
(BBC recording)

8.0 A WEEK TO REMEMBER

9.0 Big Ben Minute
NEWS

9.15 LETTER FROM AMERICA
by Allistair Cooke
(BBC recording)
To be repeated on Monday at 9.25 a.m.

9.30 Bernard Braden
and Barbara Kelly in
'BEDTIME WITH BRADEN'
with Benny Lee
Pearl Carr, Ronald Fletcher
Natal Temple and his Orchestra
Produced by Pat Dixon
(BBC recording)
To be repeated tomorrow at 9.0 a.m.
(Home); Sunday at 5.30 (Light)

11.0 Greenwich Time Signal
News Summary

11.3 acc. Close Down
## Light Programme

1,500 m. (200 kc/s)  247 m. (1,214 kc/s)

### Friday Evening from 5.0 p.m.

#### 7.40 Journey Downstream

Step aboard the down launch ‘Odelia’ with Wynford Vaughan Thomas, and join his Canadian and Australian colleagues Capt. W. E. S. Briggs, R.C.N. (Rtd.) and Talbot Duckmant in a trip down river to Greenwich, where the launch ties up alongside.

#### 8.00 ‘The Show Boat’


#### 5.00 p.m. MELODY HIGHWAY

Northern Variety Orchestra Conducted by Alyn Ainsworth with songs from Lee Howard

#### 5.30 JUST A YEAR AGO

David Lloyd James invites you to listen again to some of the broadcasts that took place this week last year (BBC recording)

#### 6.00 LET THE BANDS PLAY

The Gurkhas make their contribution to the Coronation band programmes (Continued in next column)

#### 6.00 p.m. DVORAK

Quartet in F, Op. 96 played by the Griller String Quartet on gramophone records

#### 6.25 MABING'S LITURGY

A reading of pages 193-221 of ‘The Anthemina’ by David Jones (Sunday’s recorded broadcast)

#### 7.0 FRENCH SONGS


#### 7.25 CORONATION YEAR

A reminiscence by Philip Townbee (BBC recording) Last of three talks To be repeated tomorrow at 10.40 followed by an interlude at 7.55

#### 7.40 ORCHESTRAL CONCERT

Herbert Downes (viola) Philharmonia Orchestra (Leader, Manoug Parikian) Conducted by Paul Kletzki

**Part 1**

Symphony No. 9, in C,……Schubert Overture: Les Francia Juges…Berlioz Viola Concerto…Bartok

#### 8.40 SCIENCE AND INDUSTRY

A passage from the Presidential Address by H.R.H. The Duke of Edinburgh K.G., F.R.S., given in Edinburgh before the British Association for the Advancement of Science on August 8, 1951 (Recording of the broadcast that evening in the Home Service)

### Third Programme

194 m. (1,546 kc/s)

#### 8.00 ORCHESTRAL CONCERT

Part 2 Symphony No. 9, in C,……Schubert

#### 8.55 ORCHESTRAL CONCERT

‘LONDON,

June 28, 1838’ A radio survey of Queen Victoria’s Coronation Day (BBC recording) For details see tomorrow at 7.0

#### 10.20 SOURCES OF ULSTER SONG

A programme on the origins of Ulster Folk Song by Sean O’Boyle with illustrations by Henrietta Byrne, Eileen Gavin James Johnson, Dermot Barry, Paddy Tunny Havelock Nelson (accompanist) (BBC recording) (James Johnston broadcasts by permission of the General Administrators, Royal Opera House Covent Garden, Ltd.)

#### 11.15 A WEST-COUNTRY RIVER

The River Axe by Gurney A. Grattan

The river is followed in its journey from the hills to the sea. The extraordinary variety of the life in it and near its banks is suggested by many different scenes.

Edited and produced by Brandon Acorn-Bond (Recording of the broadcast in the Home Service on April 7)

#### 11.50 News Summary

12.0 Big Ben: Close Down

### 11.50 Close Down

#### 11.50 ON THE EVE

An exchange of correspondence between King George VI and the Prime Minister before D-Day A passage from the war memoirs of Sir Winston Churchill Read by T. S. Gregory (Recording of yesterday’s broadcast)

#### 11.20 CHORAL CONCERT

Choir of King’s College Chapel, Cambridge Conductor, Boris Ord Leonard Brain (organist) Frank Rentell (bassoon) Alfred Watkins (bassoon) Christopher Devonport (trombone) Hugh McLean (organ)

Motet: Ave miles celestis…anon. Sanctus:…Roy Henry Motet: Ave Maris Stella:…Robert Fayflos Verse anthem: Great King of Gods Orlando Gibbons (Recorded in the Chapel of King’s College, Cambridge, by permission of the Provost and Fellows) See also tomorrow at 11.10

#### 11.50 Close Down
FIRST PERFORMANCE OF
'The Bridal Day'
A MASQUE BY
R. VAUGHAN WILLIAMS

Adapted by Ursula Wood
FROM SPENSER'S POEM 'EPITHALAMION'

NARRATOR, CECIL DAY LEWIS
SINGER, DENIS DOYAGING
CHORUS AND THE WIGMORE ENSEMBLE
WITH MICHAEL MULLINAR (PIANO)
CONDUCTED BY STANFORD ROBINSON

CAST

The Bride.............................. SHEILA SHAND GIBBS
The Bridegroom.......................... GUY YERCEY
Juno......................................... YEONNE MARSH
Bacchus.................................... ROY EVANS
Evening Star................................. JUDITH WHITAKER
Nymphs..................................... PATRICIA GREEN, AUDREY HAROUM
Jane Evans, Norma Smith
The Graces................................ MARGARET MADISON
SYLVIA HERKLOT, HERMIONE HARVEY

Choreography by DAVID PALTENGHI
ASSISTANT PRODUCER, PATRICIA FLOY
PRODUCED BY CHRISTIAN SIMPSON

AT 8.15

3.15 'THE PROMISE OF BARTY O'BRIEN'
A documentary film

4.0-4.15 HISTORIC HOUSES OF ENGLAND
7—Caste Ashby, Northamptonshire
Castle Ashby, the home for centuries of the Earls of Northampton, is an Elizabethan house built on the site of a former Norman manor. The house, its treasures, and its history, are the subject of this film.
(Previously televised on January 9)

5.0-5.25 CHILDREN'S TELEVISION
'THE ADVENTURES OF REX AND RINTY'
Further adventures in this serial film

8.0 NEWSREEL
8.15 First performance of
'THE BRIDAL DAY'
(Den. Dancing appears by permission of the Governors of Sadler's Wells)
Dr. Vaughan Williams writes on page 3

8.55 PRESS CONFERENCE
Personalities who make the news face questions from the men who write the news.
Presented by GRACE WYNDHAM GOLDS

9.25 TOPPERS ABOUT TOWN
SPECIAL CORONATION EDITION
The Television Toppers invite you to come round the town with them and visit London's most famous rendezvous.
This week they take you again to CITRIST'S CLUB
where you meet
JEAN SABLON
JOHNNY LOCKWOOD
THE THREE MILJS
AUDREY JEANS
CRO'S CLUB ORCHESTRA
Dance routines directed by JACK BILLINGS
PRODUCED BY RICHARD AFTON AT 9.25

10.25 app. WEATHER FORECAST AND NEWS (sound only)

CELEBRATE WITH
TILLEY
Celebrate in Coronation year with the newest, most modern Domestic Iron... the Tilley Paraffin Pressure Iron. The only iron which combines every modern feature with complete independence from all cords and flexes.

This iron can be used and taken wherever it is needed in the home, in caravans, boats, yachts or, as it is completely draughtproof, out in your garden on a hot day! Simple finger tip control ensures heat adjustment for any fabric, and the black heat-resisting handle is designed for either left or right-handed use. Extra large bevel-edged sole plate. Economical too... burns 4 hours on only a pint of ordinary Paraffin.

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Cut neglected—cut infected? No! Not if you clean the wound at once, then protect it with one of the neat Elastoplast dressings that doctors use. In red size.
MORNING AND AFTERNOON
SATURDAY June 6

330 m. (908 kcs)

11.55 'THE FORCES SHOW'
(Monday's recorded broadcast in the Light Programme)

12.55 General Weather Forecast
and forecast for farmers and shipping

1.0 Greenwich Time Signal

1.10 HENRY HALL'S
GUEST NIGHT
(500th edition)
with Gracie Fields
(Tuesday's recorded broadcast)

1.50 CRICKET
Lunchtime scoreboard

1.55 Saturday Concert

BBC SCOTTISH ORCHESTRA
(Leader, J. Mouland Begbie
Conductor, Ian Whyte)

Symphony No. 4, in A (The Italian)
Mendelssohn
Violin Concerto in E minor
Mendelssohn
Overture and Incidental Music: A
Midsummer Night's Dream
Mendelssohn

3.15 RACING
174th renewal of
The Derby Stakes

Commentary by Raymond Glen
denning and Claude Harrison
as race-reader, from the
Grand Stand

Before the start Frank More O'Ferrall
gives the latest news from the
Paddock of the horses and jockeys
from Epsom Racecourse

3.45 BERNARD MONSHIN
and his Rio Tango Band
with Julian Bream (guitar)

4.30 'THREE
BARSETSHIRE PARTIES'
Excerpts from the
novels of Anthony Trollope
read by Noel Illiff
(BBC recording)

Programmes from 5.0 overleaf

1.500 m. (200 kcs)

9.0 a.m. Big Ben

9.10 CHILDREN'S CHOICE
Introduced by Marjorie Anderson

9.55 FIVE TO TEN
A story, a hymn, and a prayer

10.0 Greenwich Time Signal

RAY BAINES
at the BBC theatre organ
Selection: Songs from the London Theatre
Love's Roundabout. Ducreux, Purcell, and Strauss
Selection: Musical Scenes of the Coronation
Swallow Tail..............Ray Baines
Marching Strings...........Marshall Ross
Selection: Popular Song Hits of Five Reigns

10.30 MUSIC
WHILE YOU WORK
Frank Baron and his Sextet

11.0 Greenwhigh Time Signal

TIME FOR MUSIC
BBC Northern Orchestra
(Leader, Reginald Stead)
Conductor, John Hopkins
Homage March..................Grieg
Serenade for Strings.......Day Wren
Eight Russian Folk Songs....Lyadov
Fantasy Overture: Romeo and Juliet
Tchaikovsky

12.0 CRICKET
Hampshire v. The Australians
Middlesex v. Yorkshire

First day

Commentary by John Arlott and
Bernard Kerr from the County Ground,
Southampton, and by
Rest Alston from Lord's

12.30 FELIX KING
and his Orchestra
with Barry Kent and Jean Campbell
Felix King and his Orchestra are appear-
ing at the Colony Restaurant, London.

1.0 CRICKET
Hampshire v. The Australians
Middlesex v. Yorkshire
Further commentary

1.35 BOBBY MAXWELL
and his Swinging Harps
on gramophone records

Programmes from 5.0 overleaf

THE HOME SERVICE

In Other Home Services

N.IRELAND (261 m. 1,151 kcs)

3.30-4.28 Ulster Band.
4.26-5.8 Interlude (records).

SCOTTISH (371 m. 809 kcs)

4.45-4.8 Scottish Amateur Swimming Championships.
5.25-5.5 Saturday Album.

WELSH (341 m. 881 kcs)

4.45-4.8 Light music (records).
4.50-4.30 Cricket, Glamorgan v. Derbyshire.

THE L0G PROGRAMME

LISTEN ON SATURDAY
A musical programme for children under five
with Ann Driver, Maryrose Warburton,
and Maurice Bean to play and sing,
and you meet Jumping John again,
and hear a waltz, a song, the song of Big Ben,
and the clocks of London Town.

BAND CALL
BBC Variety Orchestra
(Leader, George Deason)
Conductor, Paul Fenouilh
with Olga Gwynne and Guy Loraine
Introduced by John Webster

CRICKET
Hampshire v. The Australians
Middlesex v. Yorkshire
Further commentary

CHARLES SMART
at the BBC theatre organ
Trumpet Voluntary: Jeremiah Clarke
Pearly Pollock: March of St. George
Where the Rainbow Ends: Roger Quilter
Country Dance: Suite: As You Like It
.........................Roger Quilter
A Children's Suite:....................John Ansell
The Box of Soldiers
The Fairy Doll
Selection: Celebration Medley (Parts 1 and 2).
arr. Stan Butterfield and Oliver
(BBC recording)

CRICKET
Hampshire v. The Australians
Middlesex v. Yorkshire
Further commentary

Programmes from 5.0 overleaf

TODAY'S TELEVISION
programmes on page 50

6.30 a.m. Big Ben
BRIGHT AND EARLY
David Java and his Orchestra
(BBC recording)

6.55 General Weather Forecast
and forecast for farmers and shipping

7.0 Greenwich Time Signal
NEWS

7.10 Programme Parade

7.15 RECORD ROUNDABOUT
A gramophone miscellany

7.50 LIFT UP YOUR HEARTS!
Anthology for Coronation Week

7.55 General Weather Forecast
and forecast for farmers and shipping

8.0 Greenwich Time Signal
NEWS

8.10 Programme Parade

8.15 MORNING MUSIC
Jack Coles
and his Orchestre Moderne
(BBC recording)

9.0 'BEDTIME WITH BRADEN'
(Yesterday's recorded broadcast)

9.30 MARCEL GARDNER
and his Serenade Orchestra
with Tom Webster
(xylophone and vibraphone)
(BBC recording)

10.15 THE DAILY SERVICE
Holy, holy, holy, Lord God Almighty
(BBC Hymn Book 160)
New Every Morning, page 61
Canticle 7 (Broadcast Paulet)
Revelation 4
Hills of the North, rejoice
(BBC Hymn Book 35)

10.30 MUSIC
WHILE YOU WORK
Frank Baron and his Sextet

11.0 Greenwich Time Signal

RECORDS TO REMEMBER

In the Home Service

The Derby

Commanents from EPSOM RACECOURSE
at 3.15
5.0 p.m. CHILDREN’S HOUR
Music for Brass
from the Commonwealth
Harry Mortimer introduces recordings made by Commonwealth Brass Bands, including the Portland Boys’ Band, Australia.

5.15 'A Village Celebrates'
The story of how one village prepared for the Great Occasion, with the Real Lavender Fragrance.

5.55 The Weather
Shipping and general weather forecasts, followed by a detailed forecast for South-East England.

6.0 Greenwich Time Signal
NEWS

6.15 Sport

In Other Home Services

MIDLAND (276 m.; 1,088 kcs) 6.15-6.35 News, sport, 6.35-6.38 Sport in the Midlands. 6.38-7.30 Coronation week celebrations.

NORTH (434 m.; 692 kcs) 5.0-5.30 Children’s Hour. ‘Out of School.’ 5.30-6.30 News, sport, 6.30-7.30 Coronation week celebrations.

N. IRELAND (261 m.; 1,151 kcs) 5.0-5.30 Children’s Hour. ‘Irish Songs.’ 5.30-6.30 News, sport, 6.30-7.30 As North.


WELSH (341 m.; 851 kcs) 6.30-6.45 News, 6.45-7.5 Cricket Glamorgan vs. Derbyshire. 8.35-9.0 Coronation week celebrations.

WEST (285 m.; 1,082 kcs and 206 m.; 1,487 kcs) 6.30-6.45 Sport in the West. 6.55-7.5 Regimental marches (recorded).

6.30 IN TOWN TONIGHT
Interesting people who are in Town Tonight. Interviewed by John Ellison. Commentators are also at London Airport to interview late arrivals who have just touched down. Edited and produced by Peter Duncan. To be repeated on Monday at 4.30.

7.5 ‘THE GONDOLIERS’
See above.

8.30 James McKechnie and Howard Morton-Crawford in ‘PIG’
The short story by Rudyard Kipling, dramatised for radio by James Forsyth.

9.0 Big Ben Minute

9.15 VARIETY PLAYHOUSE
(BBC recording)
(Vic Oliver is in ‘Three Cheers’ at the London Casino. Bill Maynard in ‘Picture Harvey’ at the Hippodrome. Barry Norman, Donald Wofit and Rosalind Eden are in a version of plays at the King’s Theatre, Hammersmith.)

10.15 ROBERT DONAT
in a programme of poetry chosen by himself for Coronation Week. Produced by Mary Hope Allen. (BBC recording).

10.45 BEFORE THE ENDING
OF THE DAY
A form for Compliments.

11.0 Greenwich Time Signal
News Summary

11.3 app. Close Down

THE D’OYLY CARTE OPERA COMPANY PRESENTS

ACT I

‘The Gondoliers’
OR ‘THE KING OF BARATARIA’
by W. S. Gilbert and Arthur Sullivan

The Duke of Plaza-Toro, a Grandee of Spain, by Peter Pratt Luís, his attendant. Jeffrey Skitch Don Alhambra De Bolea, the Grand Inquisitor. Fisher Morgan

VENETIAN GONDOLIERS

Francesco. Leonardo Osborn
Giuseppe Palmie. Alan Styler
Antonio. Donald Adams

VENITIAN CREATION

Casilda, her daughter. Tatiana Prevoz

Galamata. Muriel Harding
Flammento. Beatrice Edwards
Tosca. Joyce Wright
Gilli. Lorna Pobjey

Chorus of Gondoliers, Contadine, Men-at-Arms, Heralds and Pages

Chorus-Master: William Corfe

The combined D’Oyly Carte and BBC West of England Light orchestras

CONDUCTOR: ISABOR GODFREY

at 7.5

VARIETY PLAYHOUSE

with

Vic Oliver

as host and master of ceremonies, who invites stars of all branches in the entertainment world

at 9.15

This week his guests are:

Roland Dyson

Bill Maynard

Walter Midgley

Ravicz and Landauer

Donald Wolfit and Rosalind Eden

Anne Shelton

Richard Murdoch and Kenneth Horne

The George Mitchell Choir

Augmented BBC Revue Orchestra: Conductor, Harry Rubinson

Musical adviser: PRODUCED BY TOM RONALD. Continuity by Vic Oliver and TRAFORD WHITELOCK, Carey Edwards.
Light Programme
1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

5.00  MY KIND OF JAZZ
by Ralph Sharon
The tenth of a series of programmes in which men of mark in the world of jazz play their favourite recorded jazz music.

5.30  CRICKET
Hampshire v. The Australians
Middlesex v. Yorkshire
Further commentary

6.00  LET THE BANDS PLAY
Great Britain
makes her contribution to the
Coronation band programmes
The State Trumpeters of the Household Cavalry:
The Blues and the
Royal Horse Guards (The Blues)
The Massed Bands
of the Brigade of Guards:
Band of the Grenadier Guards
Band of the Coldstream Guards
Band of the Scots Guards
Band of the Irish Guards
Band of the Welsh Guards
Corps of Drums of the
3rd Bn. the Coldstream Guards
Pipes and Drums of the
2nd Bn. the Scots Guards
Introduced by Roy Williams
Produced by Harry Mortimer

6.30  CRICKET
Hampshire v. The Australians
Middlesex v. Yorkshire
Close of play scores

6.35  MUSIC
FOR THE BALLROOM
Jack White and his Band
(Jack White and his Band appear at the Astoria Dance Saloon, London)

Third Programme
464 m. (647 kc/s)

6.40  ORCHESTRAL CONCERT
Anne Wood (contralto)
BBC Symphony Orchestra
(Leader, Paul Beard)
Conductor, Sir Malcolm Sargent
Nursery Suite: Elgar
Air: Ländler

6.50  MUSIC
FOR THE BALLROOM
Tito Gamba (cello) (first performance)

Programmes
194 m. (1,546 kc/s)

7.00  Yvonne Mitchell
with Nicholas Hannen in
LONDON.
June 28, 1938
A radio survey of
Queen Victoria’s Coronation Day
by Eric Eden
with
Dorothy Black, Patience Collier
Theresa, Valerie Deyl
Alexander: Grace, John Glen
Betty Hardy, Eileen Hume
Robert Risty, Anthony Shaw
and Geoffrey Wincott
Narration by Hugh Burden
Production by Christopher Sykes

7.30  HAYDN AND MOZART
The Dutch String Quartet:
Nap de Klink (violin)
John van der Heide (violin)
Paul Godwin (violin)
Carel van Boekel-Kampel (cello)
Quartet in E flat, Op. 23 No. 2
Haydn
Quartet in B flat, (K.580)........
Mozart

8.15  HOMMAGE
A L'ANGLETERRE
Talk by
Paul Claudel
The programme ends with a reading from his play: Le Soulier de Satin
(Weekend’s recorded broadcast)
followed by an interval at 8.30

10.40  CORONATION YEAR
1937; by Philip Toynbee
(Yesterday’s recorded broadcast)

11.10  CHORAL CONCERT
Choir of Salisbury Cathedral
Conductor, Douglas Guest
Ronald Tickner (organ)

9.45  Music from the opera
KING ARTHUR
Acts 3, 4, and 5
(Adapted by permission of the Governors of Sadler’s Wells;

11.40  PAULO CASALS
Sends a greeting in music and
words to his friends in Britain
Introduced by Lionel Salter
(Sunday’s recorded broadcast)

11.55  Close Down

MUSICAL TIMES
9.0 Betty Paul in
'STAND BY TO SHOOT'
A serial play in six episodes
by Donald Wilson.
Produced by Dennis Vance
L Maurice St Clair

 Alf. Jack Newmark
 Daisy. Hilda Fenemore
 Yvonne Jourdy. Betty Paul
 Surtie Carr. Kenneth MacLeod
 Captain. Donovan Winter
 Jimieson White. Cyril Chamberlain
 Joe. Carl Bernard
 Shirley Taylor. Gillian Maud
 Bob. Jimmy Thompson
 Beck. Michael Maut
 Pete Marshall. Basil Appleby
 Norman. Kim Grant
 Ruth Andrews. Anne Cullen
 Geoff. Peter Arne
 Sue. Michele Clement
 Bert Hanson. Peter Arne
 Alec. Henry Manning
 John Rackham. Kenneth Hyde
 Clive Dunstan. Ian Fleming
 David Croswell. Arnold Bell
 'Tug' Wilson. Jack Howarth

 I'm on loan from the British Commonwealth
 and available at the Commonwealth Theatre.

11.0 app. Weather Forecast and
NEWS (sound only)

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3.15-4.25 'ROAD SHOW'
An American comedy film
starring Adolphe Menjou
***

5.0 Children's Television
'WHIRLIGIG'
Devised and produced
by MichaelWestmore
with Humphrey Lester and
Mr. Turnip
Manipulation by Joy Laverne
Voice by Peter Hawkins
Script by Peter Ling
Box of Tricks
with Geoffrey Robinson
Drawings by Tony Hart
(Continued in next column)

Room for Music
with Steve Race
'Secrets of the Centuries'
by Larry Forrester

4-1 'The Cannon in the Clouds'
with Alan Judd
'Hans Rico Again'
with Francia Cutrill
who writes the story
speaks the voices
draws and animates the pictures
At the drums, Geoff Lof	

6.0 THE WEEK'S NEWSREELS
Monday's edition, 6.0 app.

Tuesday's edition, 6.30 app.
(Special Coronation edition)
Wednesday's edition, 7.30 app.
Thursday's edition, 9.0 app.
Friday's edition, 8.14 app.

8.30 KING WILLOW
Outside broadcast cameras
visit a Nottingham factory
to show craftsmen making cricket bats
by methods that have hardly
changed in seventy years
Godfrey Baseley tells the story
from willow tree to finished bat,
and Peter Cranmer asks a famous
cricketer what the expert looks for.
Produced by John Vernon

---

9.30 COMMONWELTH
CAVALCADE
A programme specially devised for
Coronation week, with leading artists from
the British Commonwealth

(India Te Vista appears by permission of
the Administrator, Indian Commonwealth
Crown Gardens, Ltd.)

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The most PORTABLE TYPEWRITER in the world!

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Complete in
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BRITISH TYPEWRITERS LTD., WEST BROMWICH
Please send free literature and address of nearest stockist.

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Breakfast on this **ONLY** — you’re flagging by noon!

**Breakfast on THIS** — you’ve a good start every day

*You’ve twice the energy on twice the Calories*

A job that brings you in contact with the public, demands radiant energy all day long. You can’t afford to feel “off colour” half-way through the morning, and good health and stamina are vital to the man or woman who has to earn a living.

**Don’t take chances**

People who start the day’s work with nothing more sustaining than a cup of tea and a slice of bread-and-butter or marg, are taking foolish chances with their health. Modern living and working conditions demand a well-nourished constitution — remember, you’ve not eaten all night long — you need a good meal to break your fast in the morning, something satisfying to start the day well. Lots of us find it hard to get up — just five more minutes in bed, we say, and then we find there’s no time for a proper breakfast. But if you want to keep fit and attractive and full of energy, follow your doctor’s advice. Always eat breakfast before starting the day’s work.

This doesn’t mean you have to mess about with cooking or with washing up dirty pots and pans. A bowlful of delicious Kellogg’s Corn Flakes with milk and sugar more than doubles the Calorie value of the tea-and-a-slice breakfast; it’s so quick and simple to serve, too, because Kellogg’s is ready-to-eat, straight from the pack.

To make a change, eat Kellogg’s Corn Flakes with fresh or dried fruit. If you eat a good breakfast regularly, you’ll feel bright even on Monday mornings, and you’ll be healthier, more energetic and more attractive.

Get cracking on **Kellogg’s** — IT’S CALORIFIC!
From far and near the festive throng
Arrived on the festive morn
And along with the throng (some millions strong)
Were the Lion and the Unicorn.

They had fought, these two, in a story book
To make a Nursery Rhyme,
But now, for a long time friends, they took
Their seats together, on time.

And as the procession came toward
The stand where their places lay,
The shouting soared and the Lion roared
And the Unicorn neighed Hooray!

The hours have sped and it's time they fed.
They walk back licking their lips.
They had breakfasted while the dawn was red
And lunched on a bag of chips.

And so, for the end of a perfect day,
Their supper, like ours, includes
A specially gay and delicious array
Of Batchelors Wonderful Foods.